

2009-2010

Performing Arts Tour Directory

Connecting Artists and Audiences Throughout Virginia!



VIRGINIA COMMISSION for the *Arts*



VIRGINIA COMMISSION FOR THE ARTS

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The Virginia Commission for the Arts is the state agency which supports the arts through funding from the Virginia General Assembly and the National Endowment for the Arts. The Commission distributes grants to artists, arts and other not-for-profit organizations, educators, educational institutions, and local governments, and provides technical assistance in arts management.

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Cover Photos L-R: Richmond Ballet, American Shakespeare Center on Tour, The Dixie Bee-Liners, Richmond Symphony, Latin Ballet of Virginia, Robbin Thompson, Richmond Symphony, The Kusun Ensemble, Next Reflex Dance Collective, Plunky & Oneness, Tom Teasley, Barter Players, Bowen McCauley Dance, Barefoot Puppet Theatre, Carpenter Science Theater Company, Virginia Stage Company, Virginia Virtuosi, Theatre IV, Jane Franklin Dance, Richmond Symphony

This Page Photos L-R: Anndrena Belcher, Richmond Ballet, IONA, American Shakespeare Center on Tour, Latin Ballet of Virginia, Mike Seeger

Back Cover Photos L-R: Barefoot Puppet Theatre, Virginia Virtuosi, Padmarani Rasiah Cantu, Kim & Jimbo Cary, Larnell Starkey & the Spiritual Seven Gospel Singers, Laura Mann, Elegba Folklore Society, Stephanie Nakasian & Hod O'Brien, Megan Hicks, Solazo



MICHAEL WHITE

"The arts play an important role in building strong and vibrant communities in every corner of Virginia, from our most rural areas to our largest cities, and everywhere in between. They are a vital part of the quality of life for all of our citizens. And, as an important industry employing thousands, the arts are a powerful magnet for tourism and an important educational asset for our children."

~ Governor Timothy Kaine ~

Governor Timothy M. Kaine, Peggy Baggett, Executive Director of the Virginia Commission for the Arts and First Lady, Anne Holton.

Welcome!

Welcome to the Virginia Commission for the Arts' 30th Anniversary edition of the *Performing Arts Tour Directory*. The touring assistance program is designed to ensure that all Virginians have the ability to enjoy high quality performances by our state's finest touring artists. The artists and ensembles listed in this directory represent a wide range of disciplines and have been selected by the Commission on the basis of artistic quality, sound management and the ability to provide inspiring, entertaining and educational programs for the citizens of Virginia.

We are pleased to provide this service to any non-profit Virginia organization. Arts organizations, theatres, Pre K-12 schools, colleges and universities, libraries, divisions of parks and recreation, hospitals, nursing homes, service organizations, and units of local government are all examples of eligible non-profit presenters that may apply for up to 50% of the performance and/or educational program fees of the artists and ensembles listed in this publication.

As you browse through the directory, you will see that each performer is represented by a brief biography, description of programs, contact information, fees, availability and technical requirements. We have provided this basic information so that you can decide if the artist or ensemble is likely to fulfill your programming needs. You can learn more about the artists by visiting their websites and by contacting them directly to plan and explore possibilities together.

Applying is easy! See page 4 for instructions. You may request an application form from the artist or simply download one from the Commission's website www.arts.virginia.gov. The Commission staff will be happy to answer any questions you may have—just give us a call!

Whether it's classical, jazz, gospel, blues or folk music, ballet or modern dance, puppetry, theatre or storytelling, the message is the same...**The Arts Build Communities**. Share the experience of a live performance with your hometown. Apply today!

Peggy J. Baggett

Peggy J. Baggett
Executive Director

The performing arts touring program is made possible through the generous support of the Virginia General Assembly and the National Endowment for the Arts.





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Program, contact, and fee information is provided by the artists and ensembles.
Program summaries are edited by the Commission.

All Commission programs are subject to change, based upon action on the state budget by the Virginia General Assembly and by the Office of the Governor.

Presenters: How to Apply for Funding

ELIGIBILITY REQUIREMENTS

Virginia arts or community organizations, units of local government, and educational institutions may apply to the Virginia Commission for the Arts for touring assistance funds. To receive Commission funding of any kind, an organization must be not-for-profit and exempt from federal income tax, and must comply with federal civil rights, age discrimination, and rights of the disabled requirements. The presenter application details these requirements. The presenter must include the organization's complete and correct Federal Employer Identification Number on the application or the application for funding will not be processed. Review the application form and instructions carefully.

Any programs listed in the Tour Directory are eligible for support but have to take place outside of the home area of the touring artist(s). Any activity underwritten with Commission touring assistance funds must be open to the public and the presenter must provide community-wide publicity. Elementary and secondary public schools, senior living facilities, correctional facilities, and hospitals may be exempt from this Commission requirement.

All events or activities must take place in Virginia between July 1, 2009 and June 15, 2010.

CONTACTING & BOOKING ARTISTS

Artists and presenters are responsible for scheduling events, negotiating fees, and all other arrangements. The amount of the Virginia Commission for the Arts subsidy may be negotiated by artists and presenters at any level up to, but not exceeding, 50 percent of the negotiated fee for a particular event. To be eligible for funding, events must take place outside of the artist's home base. The Commission also encourages artists and presenters to seek bookings independent of this touring program.

The fees listed for each artist or ensemble are approximate fees for performances, residencies, workshops, and other events. The fees listed may not include expenses such as the artist's transportation to the presenter's community, meals, lodging, and related expenses. Presenters should clarify what additional expenses may or may not be included in the fee. Presenters should also confirm all technical requirements with the artist or ensemble prior to negotiating the terms of the contract.

Funds from other Commission programs may not be used to match any portion of a touring assistance grant award.

E-mail and web site addresses, area codes and other contact information may change during the touring season. Any changes in contact information provided by an artist or ensemble after the publication of the 2009-2010 Tour Directory will be posted online in the electronic version of the directory.

CONTRACTS WITH ARTISTS

Presenters must execute a contract with each artist. The contract must be signed by both the artist or the artist's representative and the presenter. A well-written contract can be simple and concise and will clarify each party's requirements and expectations about the event. It should specify items such as technical and publicity requirements; the date, time and place of the event; the artist's fee to be paid by the presenter; the anticipated Commission touring assistance grant award to the presenter to be applied toward the total fee; and all other special requirements or considerations. Presenters should keep a copy of the application and signed contract on file for future reference.

CONTRACTS SHOULD INCLUDE A CLAUSE STATING:

"This contract is contingent upon receipt of a touring assistance grant award in the amount of \$_____ from the Virginia Commission for the Arts."

FUNDING REQUEST PROCEDURES

1. The presenter (sponsor) should choose the performer(s) or ensemble it wishes to present, then contact the artist, agent or ensemble directly using the contact information included with each Tour Directory listing. The presenter should obtain a copy of the touring grant application from the artist or the Virginia Commission for the Arts. Applications are also online (www.arts.virginia.gov).
2. The presenter should negotiate the terms of all performance/event arrangements directly with each artist or ensemble. Upon finalization of the terms of the contract, the presenter should send the completed application and a copy of the signed contract to the office of the Virginia Commission for the Arts. **Applications will be accepted between March 15, 2009, and December 1, 2009.** The completed application questionnaire and signed contract must be received by the Commission at least four weeks before the scheduled performance/event. Applications will not be accepted before March 15, 2009. After December 1, 2009, the Commission will pool uncommitted touring funds and award these funds to any presenters on the waiting list on a first-come, first-served basis for any of the artists listed in the Tour Directory with the exception of the Richmond Ballet, the Richmond Symphony and Theatre IV.
3. All funding requests from presenters are considered by the Commission on a first-come, first-served basis, according to each performer's total allocation. Due to limited funding, presenters should not consider touring grants automatic but should wait for written confirmation of the grant award from the Commission.
4. Touring grant award confirmation letters are generally mailed to the presenter about two weeks after the Commission receives the completed application questionnaire and signed contract. A copy of the grant award confirmation letter is also sent to the artist, ensemble, or agent.
5. For grant awards of over \$150, the Commission sends 85 percent of the grant award to the presenter prior to the scheduled event/concert. The remainder of each grant award --15 percent-- is held until the Commission receives the final report from the presenter and it has been approved. For grants of \$150 or less, payment will be made after the Commission has received and approved the final report. **A copy of the final report form will be enclosed with the grant award confirmation letter sent to the presenter. It is the responsibility of the presenter to complete and submit the final report form to the Commission no later than 30 days after each touring performance/event and before June 15, 2010.** Final report forms are also available on the Commission's web site (www.arts.virginia.gov).
6. If a presenter receiving touring assistance funds for one of the performers listed in the directory has actual income in excess of expenses, the presenter must use the additional funds for other arts activities. The Virginia Commission for the Arts must approve the use of the excess funds up to the amount of the grant.

Presenters may contact the Commission's Program Coordinator if further clarification is needed.



Bowen McCauley Dance | Contemporary Dance

DANCE

CONTACT

Lucy Bowen McCauley,
Artistic Director
2016 North Woodstock Street
Arlington, VA 22207-2414
703-524-4641
703-524-4641 (fax)
E-mail: dance@bmdc.org
Web: www.bmdc.org

TECHNICAL

Stage or classroom with danceable floors. Sound system with CD playback capability and handheld microphone (BMD can provide boombox), general stage illumination, private room for costumes and makeup with access to bathrooms.

FEES

Performance.....\$3,000–\$4,000
Mini-Performance with
Interactive Discussion....\$900–\$1,000
Workshop/Master Class \$300
Residency \$1,200/day

AVAILABILITY

Throughout the year

AUDIENCE

All ages

ABOUT Witty, whimsical, passionate and powerful! Currently celebrating our 13th season, Bowen McCauley Dance brings the wondrous artistry of dance to audiences of all ages through imaginative, original choreography. Programs foster an understanding and appreciation of dance, how it's made, and its relationship to music.

PERFORMANCES Professional dancers give performances that resonate and inspire. Performances include post-performance discussion with the performers and choreographer.

MINI-PERFORMANCES 45-60 minute mini-performances provide a delightful opportunity to discover how choreographers create, how dance is interpreted with other art forms, and why dance is important to the human experience. Audience participants leave more knowledgeable and excited about dance, with a sense of new possibilities that carry over into academic as well as personal interests.

WORKSHOPS McCauley and dancers spend 1-3 hours with up to 35 individuals in age-appropriate warm-up exercises and floor-work that includes excerpts from BMD repertoire.

RESIDENCIES Customized 3-10 day residencies feature professional instruction in ballet-based contemporary dance. Culminating performances include student or McCauley choreography. Art-integrated, SOL supported, educational residencies are also available.



RAYMOND GNIEWEK

Jane Franklin Dance

Contemporary Dance

CONTACT

Jane Franklin Dance
3700 South Four Mile Run Drive
Arlington VA 22206
703-933-1111 (office)
703-298-3235
703-228-1851 (fax)
E-mail: info@janefranklin.com;
fiona@janefranklin.com
Web: www.janefranklin.com

TECHNICAL

Sound and lighting systems; splinter-free wood or other smooth, clean resilient surface.

FEES

Performance	\$3,000
Informal Performance	\$1,000
Workshop	\$250
School Performance	\$1,000
Residency	\$3,000–\$5,000

AVAILABILITY

Throughout the year

AUDIENCE

All ages and general audiences

ABOUT Jane Franklin Dance is known for its lively mix of dance, theatre, and humor and for the ability to engage and inspire community populations of all ages. Jane Franklin Dance generates an environment to connect, engage and discover through dance.

PERFORMANCES Jane Franklin Dance crosses disciplines in partnership with music, media, visual artists and community participants. *Breaking Ground* combines dancers, skateboarders and video. *Incidence* uses a life-size kinetic sculpture that acts as a trigger for music and dance segments. The sounds from community participation workshops are the basis for movement and the music of *Sound Walk*.

DANCE WORKSHOPS take children on a creative journey to the understanding of basic dance elements. *Joy of Movement* workshops for senior adults welcome participants into the healthful and vital benefits of active participation. *Adult Dance Technique* is a delicious practice that assimilates and refines movement.

IN-SCHOOL PERFORMANCES delve into curriculum objectives in an interactive, fun and educational way. *Jazz on Foot* traces the history of jazz music. Simple machines, states of matter, and kinetic energy come alive in *Very Physical Science*. *Woods and Wilds* explores science and environment.

RESIDENCIES The company offers evening concerts, family matinee programming, performances for specific communities, and dance education. Residencies can be designed to include a range of activities for theatrical settings, art galleries, outdoor spaces, or specific sites.



Latin Ballet of Virginia | *Hispanic Culture and Dance*

DANCE

CONTACT

Ana Ines King, Artistic Director
Latin Ballet of Virginia
1108-O Courthouse Road
The Shops at Lucks Lane
Richmond, VA 23236
804-379-2555
804-379-1445 (fax)
E-mail: latinballet.va@verizon.net
Web: www.latinballet.com

TECHNICAL

Negotiable for all services; permanent stage no smaller than 30' x 24' is required for repertory performances; contact the ensemble for more information.

FEES

Workshop \$100 - \$200 per class
Performance/ Lecture
Demonstration (*includes audience participation*) \$1,500 - \$3,000
5 to 7 Day Residency (\$400 per day-4 classes per day) \$2,000
Story Ballet/Repertory
Production \$5,000 - \$10,000

Fees are negotiable depending upon the size and scope of the service, and needs and budget of the presenter. Fees do not include accommodation expenses.

AVAILABILITY

Throughout the year

AUDIENCE All ages; school programs are adapted to the age, needs and level of the student group. The level in dance/ music is beginners for all grades (K-12).

ABOUT From the passionate fury of flamenco to tango's forbidden heat, the polished elegance of classical ballet to the earthen power of modern dance, the Latin Ballet uses the expressive beauty of movement in its many forms to weave the tales and traditions that are the heart and soul of Hispanic culture. The Latin Ballet combines technical excellence with a soulful depth of emotion and an unwavering commitment to education, diversity and accessibility.

Directed by South American native Ana Ines King, Latin Ballet is the area's pre-eminent Hispanic dance company. Comprised of 22 professional artists, Latin Ballet performs throughout North/South America.

REPERTORY *Amoramerica*, interpretation of Neruda's poems; *Son Corazon*: Cuban history/traditions; *Macondo*, interpretation of *Cien Anos De Soledad* by Garcia Marquez; *NuYoRican*, true stories of migrants to the USA; *The Legend of the Poinsettia*, Mexican Christmas legend; *Mujeres*, homage to extraordinary Hispanic women; *Carnaval: a Celebration of life!*; *El Dorado: Discovery of the New World*.

EDUCATIONAL PROGRAMS *Spanish through Dance* emphasizes Hispanic language/culture; *Dance as Therapy*, for special needs children; *ESL through Dance* helps international children and families assimilate; *Everybody Reads!*, focuses on literacy; *Amor Para Mi* emphasizes self-love and confidence. Academic curricula programs meet SOL standards.



ENOCH CHAN



Next Reflex Dance Collective

Contemporary Dance

CONTACT

Roxann Morgan Rowley, Artistic Director
P.O. Box 733
Fairfax, VA 22038
703-927-0073
E-mail: info@nextreflexdc.com
Web: www.nextreflexdc.com

TECHNICAL

Sound and lighting systems, microphone for specific lecture demonstrations, clean stage or open space with resilient surface. Contact company for more information.

FEES

Performancefrom \$2,000 - \$2,500
Workshop/Master Class . . \$100 - \$200
Lecture Demonstration \$500
Residency \$3,000 - \$4,500

Fees are negotiable. Fees may not include travel and accommodations.

AVAILABILITY

Throughout the year

AUDIENCE

All ages

ABOUT Next Reflex Dance Collective's (NRDC) programs are designed to reach each community's needs through performances, residencies, workshops, master classes and lecture demonstrations. The company offers evening length concerts, educational programs for public and private schools, student workshops and master classes, and in-school residencies.

PERFORMANCES NRDC's works typically exude a humanistic quality, embodied as an abstraction, an idea or a story. Our concerts encompass various pieces from our exciting and diverse repertory and can be designed to fit your needs. Select works incorporate live music and multimedia.

EDUCATIONAL PROGRAMS NRDC offers master classes in modern dance, ballet, improvisation, Pilates, and choreography. These classes are intended for the aspiring professional dancer in the university setting.

WORKSHOPS are designed for public and private school dance students at various stages of their learning process. These workshops use movement as a basis to help those involved learn how to collaborate in an artistic environment.

LECTURE/DEMONSTRATIONS are creatively designed to meet the Virginia Standards of Learning (SOLs) and engage students through high-energy dancing, story-telling, and audience participation.

RESIDENCIES include setting choreography on your students and teaching a series of master classes. Residencies can last anywhere from one week to a full school semester.



Padmarani Rasiah Cantu

Indian Dance

DANCE

CONTACT

Padmarani Rasiah Cantu
7520 Chamberlayne Avenue
Richmond, VA 23227
434-969-3210
804-347-6962 (cell)
804-262-6281 (voice/fax)
E-mail: prcan2@gmail.com

TECHNICAL

Varies with performance space and contracted services; contact the artist for details.

FEES

Performance.....\$1,000–\$2,000
School Assembly..... \$850
Lecture/Demo Workshop. . . \$350–\$500
Residency\$350/day

Fees do not include travel, accommodations, or per diem. Special rates to low-income organizations.

AVAILABILITY

Throughout the year

AUDIENCE

All ages

ABOUT With an international reputation, Padmarani Rasiah Cantu is a consummate artist, accomplished choreographer and teacher who reaches diverse audiences. Padma is the Artistic Director of the Fine Arts Society of Yogaville and offers regular classes in Richmond and Charlottesville.

PERFORMANCES *Bharatha Natyam*, an ancient classical dance form of India, is acknowledged as one of the world's oldest art forms. The dance showcases Indian mythology through theatrical entertainment. A traditional repertoire commences with an introduction, special movements of the limbs, and intricate rhythmic footwork. It then blossoms into storytelling through hand gestures and facial expressions and concludes with a brilliant exposition of pure rhythm. Colorful costumes, sparking jewelry, and ankle bells complement this traditional presentation.

EDUCATIONAL PROGRAMS School assemblies consist of three to four dance pieces in traditional costume and include audience participation.

WORKSHOPS include an overview of India and its cultural heritage. The artist, beginning with a demonstration, will teach basic rhythm styles, mime through facial expressions and hand gestures to create a dramatic sequence. PowerPoint presentation available upon request.

RESIDENCIES build on workshops and offer students an opportunity to learn one or two age appropriate group dances. It concludes with a public presentation by the students.



Richmond Ballet

The State Ballet of Virginia

CONTACT

Keith T. Martin, Managing Director
Richmond Ballet
407 East Canal Street
Richmond, VA 23219
804-344-0906 ext. 231
804-344-0903 (fax)
E-mail: kmartin@richmondballet.com
Web: www.richmondballet.com

TECHNICAL

Permanent stage no smaller than 32' wide x 24' deep (not including the wings) for repertory performances. Story ballet requirements vary by production (please inquire). Cafeterias, gymnasiums, or similar spaces may be used for educational programs.

FEES

Story ballet performances, repertory performances & multi-day residencies: *varies due to subsidies; please inquire.*

Master classes, lecture/demonstrations, open company class, and other education and outreach services *available; please inquire.*

All fees are negotiable based upon the size and scope of the tour engagement.

AUDIENCE

All ages

AVAILABILITY Fall and Spring tours each year, with the possibility of extended dates September through May.

ABOUT Richmond Ballet brings innovation to the stage with a range of performance opportunities including intriguing original repertory works, master classes, and lecture/demonstrations. Under the visionary artistic direction of founder Stoner Winslett, the company is dedicated to its mission of "uplifting and awakening the human spirit," and will tailor its programming to the needs of your audience.

PERFORMANCES Now celebrating its 25th professional season, the State Ballet of Virginia continues to win acclaim for its inviting, broad repertory that combines classical and contemporary ballets with an impressive collection of 47 original works. The company—an extraordinary roster of 24 professional artists—is known for its versatility.

Story ballet productions are ideal for families with young children. These lavish productions feature vibrant costumes and scenery, as well as a large cast of artists augmented by apprentice and trainee dancers. Richmond Ballet also tours with a full production staff, and performances and activities are flexible in order to meet community needs.

EDUCATIONAL PROGRAMS can include lecture/demonstrations and youth performances for elementary and secondary students, master classes for advanced dance students, and open rehearsals and workshops with the Ballet's dancers. We offer multi-day residencies featuring education programs coupled with public performances.



DAWN ROBINETTE

Anndrena Belcher

Storytelling/Dance/Music

CONTACT

Anndrena Belcher
P.O. Box 668
Gate City, VA 24251
276-479-2762
E-mail: anndrenabelcher@aol.com
Web: www.anndrena.com

TECHNICAL

Professional sound system; appropriate performance space; straight-back chair; water.

FEES

Performance from \$500–\$2,500

Fees may include travel and other expenses. Fees vary—special rates are available for block-bookings and for low-income community organizations.

AVAILABILITY

Throughout the year

AUDIENCE

Adaptable for all ages

ABOUT Anndrena’s oral history performances integrate folktales, song, dance, and poetry. The performances are presented in a style which reflects her eastern Kentucky coal field roots and urban-Appalachian migration experience.

PERFORMANCES *Ridin’ Route 23* tells of Anndrena’s rural-to-urban “in migration” and bi-cultural lifestyle as a child in the 1950s. The program includes *Ella Mae Speaks*, a personal story of diversity and migration.

Anndrena weaves entertaining stories from the Old World and the Appalachian Mountains with contemporary tales in *Stories From Home*. History comes to life in a fast moving, stylish program that features stories, music, and dance. This program includes *The Hiney-Binder Story: A Tale of Arts, Fashion, and Economic Development*.

Emma: Wings Again Wide and Free celebrates the life and work of turn of the century visual artist, naturalist, feminist, poet, Emma Bell Miles. Journal excerpts, poems, and short story excerpts with musical accompaniment offer insights into Emma’s insider-outsider perspective on mountain life and culture.

Passing It On: Three Generations celebrates the art and creativity of Anndrena, her grandmother, and mother through paintings, drawings, and family artifacts.

Dancing in the Wilderness showcases Anndrena’s songwriting through a performance and workshop. This program can be presented as a solo performance or as a concert with additional musicians.



WILLIE REDD

Elegba Folklore Society

African Dance/Music/Storytelling

CONTACT

Janine Bell, Tour Manager
Elegba Folklore Society
101 East Broad Street
Richmond, VA 23219
804-644-3900
804-644-3919 (fax)
E-mail: tours@elegbafolkloresociety.org
Web: www.efsinc.org

TECHNICAL

Sound, lighting, and flooring requirements will be arranged with each presenter.

FEES

African Dance, Music, & the Oral Tradition (concert) \$3,600
To Be Sold (dance theatre) \$4,000
African Traditions in Virginia (dance theatre) \$4,200
Dance with Me, Sing with Me (performance/lecture) \$1,000–\$2,500
Timeless Journeys (performance/lecture) \$1,750–\$2,500
Feel the Beat (workshop) \$1,200–\$1,500
The Spoken Word Series (ensemble, solo concerts, workshop) \$500–\$1,200

Estimated fees are inclusive of expenses, generally. Special rates are available. Discounts are available for ensembles from the full company and for multiple presentations.

AVAILABILITY Throughout the year

AUDIENCE All ages

ABOUT Elegba Folklore Society performs music and dance programs that transport audiences on a journey through the mind-body-spirit-earth holistic experience of African culture. The company features dancers, musicians, storytellers, singers, and masquerade artists. Focusing primarily on West African culture and traditions, Elegba Folklore Society strives to share an understanding of the cultural and historic underpinnings of dance/music and its relationship to the U.S.

PERFORMANCES The group's programs include a popular interactive concert, *African Dance, Music, and the Oral Tradition*. *To Be Sold* combines music and dance with the narratives of enslaved Africans telling a compelling story of survival and triumph. *African Traditions in Virginia* is a forum to develop a greater appreciation for heritage. In *Stories from the Vine*, everyone becomes a part of the telling. *The Talking Drum* is a lively delivery of African and African-American folktales spiced with music.

PERFORMANCE-LECTURES AND WORKSHOPS

Dance with Me, Sing with Me links aspects of Africa's culture and history with life in the U.S. through dance, music, and stories. *Timeless Journeys* explores the relationship between lifestyle and world view. Participants enjoy and learn during *Feel the Beat*, whether the dance version or the music version. The spoken word workshop, *Tell It Like It Is*, teaches participants the art of storytelling.

MULTI



Eve Watters

Celtic Harp/Folk Music/Storytelling

CONTACT

Eve Watters
P.O. Box 1792
Charlottesville, VA 22902
434-823-8600 (voice/fax)
Please call before faxing
E-mail: ianandeve2@cs.com
Web: www.evewatters.com

TECHNICAL

Minimal; contact the artist for specifics.

FEES

Concerts	\$475
second Concert same day	\$175
Pleasures of the Harp	\$575
second Concert same day	\$175
Solo Harp Music	from \$300
Class Visit/Workshop/Lecture ...	\$375
in conjunction with Concert	\$175
Residency	\$675

Additional travel expenses may pertain. Fees are negotiable. Special rates for multiple services.

AVAILABILITY

Throughout the year

AUDIENCE

Adaptable for all ages

ABOUT Inspired by timeless tradition, this multi-instrumentalist presents harp, folk song and storytelling, freshly arrayed in spirited style. Eve Watters has sustained a multi-faceted career, journeying throughout Virginia, around the U.S., and to Australia, Brazil, and the U.K., for over 2,500 audiences of all ages. A Certified Music Practitioner, she is University of Virginia Health System’s first Musician-in-Residence.

CONCERTS Eve draws on an extensive international repertoire, incorporating Celtic harps and voice, plus banjo, Native flute, concertina, autoharp, pennywhistle or dulcimer. Virginia ballads, airs in a dozen languages, tales-with-a-twist, medieval cantigas, gems from Jefferson’s parlor, and more-captivating treasures of cultural heritage that come straight from the heart and bring distant times and places alive.

Pleasures of the Harp highlights the harp’s enduring mystique, with legend, lore, period music, and rare historic instruments.

EDUCATIONAL PROGRAMS From international tales-with-a-twist, colonial-era riddles and a Shenandoah Valley lullaby, to the participatory silliness that kids love, Eve designs imaginative age and curriculum appropriate learning fun for school-age audiences. Adult workshops include: *Telling Your Own Tale*; *Playing by Heart*; *Introduction to Folk Harp*; and *Heart’s Delight*, in which Eve introduces music’s fascinating benefits to body/mind well-being.

RESIDENCIES Artist and presenter design a combination of the above offerings, over two or more days.

MULTI



JEFF BUSBY

The Kusun Ensemble

African Dance/Music

CONTACT

Melody Cochran, Agent/Manager
P.O. Box 626
Floyd, VA 24091
540-745-5542 • 540-745-7881 (fax)
E-mail: info@kusunensemble.com
Web: www.kusunensemble.com

TECHNICAL

Public performance: optimal stage size: 30' X 24'; (minimum 12' X 18'); 8 vocal microphones (minimum of 4); 12 instrument mics (9 on booms); 2-3 monitors; sound technician. School performance: large open area with electrical outlets capable of handling sound equipment. Small PA system in accordance with the space and quantity of people expected. In some cases no PA is required.

FEES

Public Performance \$4,500
Residencies priced per request
School Program (K-12 \$900-\$2,250
Workshop (per instructor, minimum of 2) \$160 per hour
Workshop (full ensemble) \$1,200

Fees may not include travel expenses or accommodations. Special rates are available for block-bookings, multiple dates, or back-to-back school assemblies.

AVAILABILITY Call for availability

AUDIENCE Performance for all ages; programs for all levels.

ABOUT The Kusun Ensemble, directed by Nii Tettey Tetteh, is a powerful troupe bringing African culture to audiences and students through performance, demonstrations, and workshops. The show is an authentically entertaining and informative music and dance experience. With headlines reading, "Kusun Electrifies Frenzied Audience," and reviews proclaiming the Kusun Ensemble's sound "... a revival of vital art," Kusun is now considered Ghana's most innovative and powerful music and dance ensemble.

PERFORMANCES Mixing authentic sounds of traditional instruments with the exuberance of highlife music and components of African jazz, Kusun has developed a unique Ghanaian sound which brings the tropical passion of West African music to the world's stage. Music is central to daily life in Africa. The Kusun Ensemble demonstrates how drums can be used to communicate from one village to the next and the significance of dance in community events.

EDUCATIONAL PROGRAMS Educational performances are 45 minutes, offered to all ages. In workshops, students are taught parts of the rhythm and song, its purpose in the overall piece of music, and its correlation to the dance. Workshops include introductory through advanced percussion, lecture demonstrations of traditional instruments, and African dance. Multi-day residencies offer more lesson time and optional performance integration.

MULTI



Mark Nizer | *Juggling/Music/Dance*

CONTACT

Gerri Abrahamsen
DCA Productions
676 A Ninth Avenue, #252
New York, NY 10036
800-659-2063
212-245-2367 (fax)
E-mail: info@dcaproductions.com

ARTIST CONTACT

Mark Nizer
4281 Free Union Road
Free Union, VA 22940
434-974-9699
E-mail: mark@nizer.com
Web: www.nizer.com

TECHNICAL

A stage with the ability to blackout the room is best; basic stage wash and sound system that can play at least 3 channels of audio; Mark lights his own show with video production which he can provide; a white surface, screen, or wall works for video screen.

FEES

Concert\$2,500–\$6,000
School Concerts\$1,000–\$1,500
Workshops \$750–\$1,000

AVAILABILITY

Throughout the year

AUDIENCE Adaptable for all ages

ABOUT Since winning the International Juggling Championships, Mark Nizer has taken his one-man show to thousands of venues around the world. His wild exploits have landed him on MTV, HBO's *Just for Laughs*, and *Comic Strip Live*. He has opened for Jerry Seinfeld, Bob Hope, George Burns, and Ray Charles among others. His invention of new juggling tricks and technologies, combined with his unique wit, has set him apart from his peers.

PERFORMANCES Original comedy, world class juggling, dance, music, and technology make Mark's performances unique. Mark's show incorporates a video projector that not only provides an amazing video intro (showing juggling while hang gliding and juggling underwater with sharks), but also lights his show.

EDUCATIONAL PROGRAMS introduce students to the art of juggling and all that is possible. Mark stresses the principles of living your dreams, believing in yourself, and keeping an open mind.

WORKSHOPS *Art is in the Air* includes hands-on teaching of the art of juggling and a history of this ancient art. Using special balls, students will learn quickly and walk away with a whole new appreciation of what is possible. *Juggling Across the Curriculum* covers all the material in his custom-made art and science of juggling program.



DAVID UHRIN



Megan Hicks

Storytelling

CONTACT

Megan Hicks
P.O. Box 7994
Fredericksburg, VA 22404
540-371-6775
E-mail: megan@meganhicks.com
Web: www.meganhicks.com

TECHNICAL

Small table; electrical outlet.

FEES

Storytelling Performance \$450
Workshop in conjunction
with Performance \$300

*Fees do not include travel or accommodations.
Fees include per diem. Block-booking discounts
available.*

AVAILABILITY

Throughout the year

AUDIENCE

All ages

ABOUT Author, storyteller, recording artist Megan Hicks knows first-hand that stories educate while they entertain. A master of the spoken word, Megan has won national awards for live performance (National Storyteller of the Year) and audiobook production (Parents' Choice, Parents' Guide to Children's Media, Storytelling

World). Megan's childhood passion for origami has developed into a wildly successful hands-on paperfolding/storytelling workshop, *Folding Under Pressure with the Origami Swami*.

PERFORMANCES

High School on the Home Front – The Greatest Generation in their teens

Gutsy Broads – stories about strong women

Shivers! – from spooky to terrifying

No Tricks. Just Magic. – fairy tales, intact

Groundhogs Meet Grimm – fairy tales, fractured

What Was Civil About that War... – ghosts at 1st Battle of Fredericksburg

Bully for You! – disarming aggression with wit

Akbar & Birbal – justice with a twist of humor

Enough, Already! – gratitude and greed

King Arthur's Nephew's Big Mouth – adventures of Gawain

EDUCATIONAL PROGRAMS

What Was Civil About that War...; Bully for You!; High School on the Home Front; Folding Under Pressure with the Origami Swami—hands-on paperfolding workshop.

RESIDENCIES / WORKSHOPS

Folding Under Pressure with the Origami Swami – enhanced content and curriculum tie-ins.

Your Life as History/Your History as Legacy – writing personal stories.



Word-Beat

Global Music/Spoken Word

CONTACT

Tom Teasley or Linda Teasley
Word-Beat
2116 Whiteoaks Drive
Alexandria, VA 22306
703-765-2118
703-765-2551 (fax)
E-mail: tom@tomteasley.com
Web: www.word-beat.com

TECHNICAL

Appropriate stage lighting; electrical outlet. Artist can supply sound.

FEES

Word-Beat Concert for All Ages . . \$1,400
Planet for Peace School Program . . . \$800
Legacy of Langston Hughes
School Program \$800
Soul Dances: Word-Beat Quintet . . \$2,400
Vocal Technique Workshop \$400
Percussion Workshop \$400

Travel and accommodation expense to be determined by service and location. Back-to-back same-venue school programs are \$700. Discounts are offered for multiple school programs. Mini-residencies of lecture-demonstrations are also available.

AVAILABILITY

Throughout the year

AUDIENCE Concert: All ages; School Program: Students (grades K–12), college students, adults; Vocal Technique Workshop: Students (grades 9–12), college students, adults; Percussion Workshop: Students (grades K–12), college students, adults.

ABOUT Global-jazz percussionist Tom Teasley and acclaimed singer/actor Charles Williams present Word-Beat, pairing inspirational words with inventive percussive sounds. Mystic poetry, African proverbs, Harlem Renaissance poetry, and words of Martin Luther King Jr. and Gandhi join in musical layers of voice, hand drums, shakers, and electronics.

PERFORMANCES *Planet for Peace*: Words of Martin Luther King Jr., Gandhi, Hazrat Inayat Khan, and Rumi combine with music inspired by their native cultures.

Legacy of Langston Hughes: Hughes's work reflects his African-American cultural pride and outstanding creativity. His jazz poetry incorporates rhythm and musical references, echoing the abundant artistic creativity of the Harlem Renaissance.

Soul Dances: Word-Beat Quintet: Five artists merge past and future. John Jensen on trombone and conch shell, Chris Battistone on trumpet and ram's horn, Bruce Swaim on saxophone, and vocalist Charles Williams join Tom Teasley, who mixes traditional drums with cutting-edge electronics. Pieces include African folk songs and a hip-hop take on a poem celebrating Harriet Tubman.

WORKSHOPS *Vocal Workshop*: Charles Williams enables students to perform in almost any situation, preserving the voice while producing natural tone quality. *Percussion Workshop*: Tom Teasley helps students build on basic techniques and adapt to new instruments and musical styles.

Brass 5

Jazz/Dixieland

CONTACT

Gerald A. Pope
1602 West Ruritan Road
Roanoke, VA 24012
540-977-2365
540-520-2194 (cell)
540-344-3962 (fax)
E-mail: gerald@brass5.com
Web: www.brass5.com

TECHNICAL

Adequate lighting; 20' x 20' stage;
electrical outlets.

FEES

Concert \$2,800
Christmas Concert \$2,800
Educational Programs/
Residencies/Workshops from \$600

Discounts are available for multiple bookings.

AVAILABILITY

Throughout the year

AUDIENCE

Concerts: All ages;
Educational Programs: Students
(grades PK–12)

ABOUT Brass 5 has presented more than 3,000 programs in schools throughout the eastern United States and in Europe. In addition, performances by Brass 5 have been broadcast on television and National Public Radio.

CONCERTS include a wide range of musical styles from Dixieland and jazz to rock and country music and are tailored to meet the needs of each community and each presenter. Brass 5 offers something for everyone.

EDUCATIONAL PROGRAMS Each year Brass 5 develops educational programs to be presented with Virginia's Standards of Learning objectives (grades PK–12). Brass 5 ensures that programs are both entertaining and informative.

From Buzz to Brass- a humorous look at the development of the family of brass instruments.

Elements in Motion- a multi-modal approach that demonstrates how musical compositions are created.

National Emblem- a journey through American music and culture.

Why Music- a program that explores music in our everyday lives.

American Dream- a light-hearted look at our freedoms and how we acquired them.

Science and Sound- a 5th grade SOL-based program that explores the concepts of science.

Roots- a high-energy program for middle and high school students, is an exploration of jazz from the Negro spiritual to rock and roll.



Celtibillies

Appalachian/Celtic Music

CONTACT

Jack Hinshelwood, Manager
3708 Old Town Road
Shawsville, VA 24162
540-268-1165 (evening)
540-552-5548 (day)
540-268-2807 (fax)
E-mail: hinshel@verizon.net
Web: www.celtibillies.com

TECHNICAL

Professional sound system; 16' x 10' stage. For dance program, contact the artists for stage size and surface requirements. Sound system can be provided by Celtibillies.

FEES

Concert\$1,800
Concert with 4 Dancers\$2,700
Concert with Workshop\$2,200

AVAILABILITY

Throughout the year, except weekdays during the school year.

AUDIENCE

All ages

ABOUT Through acclaimed recordings, movie soundtracks, National Public Radio airplay, Public Broadcasting Stations and dynamic live concerts from Virginia to Alaska, the Celtibillies have helped thousands appreciate the deep rooted connections between the Appalachian "Old Time" music of their native southwest Virginia and the Celtic music of the Scots-Irish who settled the Appalachian mountains. Celtibillies features Becky Barlow on hammered dulcimer, keyboard, and bodhran, Jack Hinshelwood on guitar, fiddle and harmonica, Jeff Hofmann on bass, and Tim Sauls on banjo, bouzouki, fiddle and guitar.

CONCERTS Celtibillies' concerts are a rollicking mixture of traditional music and song and original music interspersed with just the right amount of humorous stories to keep audiences in stitches. In both the Appalachian and Celtic traditions, the music and dance are almost inseparably linked together. Celtibillies celebrates this link by presenting concerts featuring accomplished dancers who excel in Appalachian Clogging, Scottish Highland Dance, and Irish Step Dance. Generally, concerts consist of two 45-minute sets.

WORKSHOPS The members of Celtibillies encourage interactive learning through informal workshops in performance styles and techniques for a variety of instruments including acoustic bass, guitar, fiddle, clawhammer banjo, bouzouki, hammered dulcimer, bodhran, and keyboard. Workshops are conducted by individual artists and may run concurrently.



NEIL STAPLES

The Dixie Bee-Liners

Bluegrass

CONTACT

Brandi Hart, Artist Manager
P.O. Box 1313
Abingdon, VA 24212
646-667-4163
E-mail: info@dixiebeeliners.com
Web: www.dixiebeeliners.com

Clint Simpson, Booking Agent
The Sound Kitchen
817-781-3576
E-mail: booking@thesoundkitchen.org
Web: www.thesoundkitchen.org

TECHNICAL

Professional sound engineer and sound system.

FEES

Concert \$3,000
Residency with Concert.. \$4,000-\$7,000
Workshop \$1,000-\$3,000

Block-booking discounts are available upon request. To be negotiated on a case-by-case basis.

AVAILABILITY

Throughout the year

AUDIENCE

All ages

ABOUT With a ground-breaking new album that has topped four bluegrass charts to date, Pinecastle recording artists The Dixie Bee-Liners are creating quite a buzz. The band's latest release, *RIPE*, features their hit single "Down on The Crooked Road." The song, written in homage to Virginia's Heritage Music Trail, logged 23 weeks of #1s in 2008.

What critics are saying:

"A fascinating new sound that combines old-time, bluegrass and the band's secret ingredient into something that is captivating.... This is a band that's boldly going where none has gone before." – Dave Higgs, Nashville Public Radio

"If you like bluegrass in the style of Alison Krauss, you will need to check this [band] out. Lead singer Brandi Hart has all the range and soul of Krauss, with perhaps even more versatility." – John Walker, Americana Roots

CONCERTS are marked by a high-octane blend of traditional and contemporary music. Expect a healthy dose of the band's original repertoire—bluegrass barn-burners, ballads, and instrumentals—as well as Appalachian standards that have become true American classics.

WORKSHOPS offer an intimate, hands-on learning experience with the members of The Dixie Bee-Liners. Workshop topics include: *Innovative Songwriting, Instrumental & Vocal Workshops*, and *Appalachian Flatfooting*.



Duo Firenze

Early Music

CONTACT

Robert Trent
 Pamela Swenson Trent
 306 Fourth Street
 Radford, VA 24141
 540-639-2964
 540-831-6133 (fax)
 E-mail: rstrent@duofirenze.com
 Web: www.duofirenze.com

TECHNICAL

10' x 8' performance area. Normal concert lighting and two straight-backed, armless chairs. Duo Firenze travels with its own fortepiano.

FEES

Concert.....\$1,500
 Solo Guitar and Piano\$1,000
 Master Class/Workshop \$600
 Residency plus
 Concert..... from \$1,800

Fees are negotiable and include all expenses (besides residencies). Discounts for block-bookings and educational institutions.

AVAILABILITY

Throughout the year

AUDIENCE

All ages

ABOUT Be transported to another time and place—a time of romance and a place of intimacy of Mozart, Franklin, Jefferson, and Beethoven. Duo Firenze offers a unique experience of 18th and 19th century music played on pianos, guitars, and lutes of the eras. Their CD *Italian Nocturnes* on Dorian and their worldwide performances have garnered reviews such as, “Both performers are virtuosos, and the playing is so ‘Vulcan Mind Meld’ tight, it is often hard to tell which instrument is which.” – Earlyromanticguitar.com

CONCERTS Touring with their own period instruments including 19th century guitars and a replica of Mozart’s small fortepiano, Duo Firenze offers an authentic and intimate experience of chamber music the way it was heard in the homes, salons, and gardens of Europe and the United States.

EDUCATIONAL PROGRAMS

A Night at the Opera - greatest hits soundtrack of music from the theater.

Music from the Front Parlor (dance and popular songs) - a typical evening of home entertainment.

A European Tour – music from Austria, England, Italy, France, and Germany.

WORKSHOPS/MASTERCLASSES can be designed specifically to meet the needs and interests of audiences of all ages.



Garth Newel Piano Quartet

Classical/Chamber

CONTACT

Jacob Yarrow, Executive Director
Garth Newel Music Center
P.O. Box 240
Warm Springs, VA 24484
540-839-5018
540-839-3154 (fax)
E-mail: jyarrow@garthnewel.org
Web: www.garthnewel.org

TECHNICAL

Tuned concert grand piano with bench,
3 straight-back chairs without arms,
normal concert lighting.

FEES

Concert..... \$4,000
Master Class with Concert \$4,125
Lecture/Demonstration
with Concert..... \$4,125

Discounts available for block-bookings.

AVAILABILITY

Throughout the year

AUDIENCE

All ages

ABOUT Known for its high-energy chamber music performances and virtuosity, the Garth Newel Piano Quartet offers fresh insights into both standard and new repertoire. They have recorded two CDs and have performed extensively throughout the United States and on five continents. Quartet members have extensive teaching and coaching experience. They lead the annual Garth Newel Student Fellowship Program and Amateur Chamber Music Retreat, and they have taught at numerous summer festival workshops.

CONCERTS are informal, conversational, and interactive, appealing to a wide variety of audiences. The quartet maintains a strong dedication to the next generation of chamber musicians and possesses the rare ability to captivate an audience with the spirit and passion they bring to every concert.

MASTER CLASSES include coaching for piano and string students of all ages as well as chamber ensembles. Lecture/demonstrations include an in-depth look at a specific chamber music work with a description of the composer's life and creative process. The non-academic approach focuses on the meaning of the piece and guiding the audience's listening.

LECTURE/DEMONSTRATIONS are tailored to each individual situation and are particularly effective as a pre-concert discussion about the music to be performed.



Invencia Piano Duo

Classical/Chamber

CONTACT

Dr. Oksana Lutsyshyn
1460 Harmont Avenue
Norfolk, VA 23509
757-852-9072 (voice/fax)
E-mail: oksana_lutsyshyn@yahoo.com

TECHNICAL

Grand piano tuned to A 440.

FEES

Concert.....\$2,000
Workshop/Master Class\$500

Fees are all inclusive. Discounts for block-booking.

AVAILABILITY

Throughout the year, except Holy Week and the week before Christmas

AUDIENCE

All ages

ABOUT The recipients of numerous prestigious awards, Andrey Kasparov and Oksana Lutsyshyn have performed and recorded internationally both as soloists and the members of the Invencia Piano Duo. Originally from the former Soviet Union, they presently make their home in Norfolk, Virginia, where they teach at Old Dominion University and maintain a busy concert schedule presenting a wide range of repertoire from Baroque to contemporary composers.

CONCERTS The duo works with presenters to identify the type of repertoire for specific audiences, for example, Music of Norway, Music of the American Civil War, or Russian composers, etc.

WORKSHOPS would typically include teaching a piano ensemble or a solo piano student, but may also incorporate a lecture-presentation on a certain composer or topic. Students of almost any proficiency would be welcome, from relatively inexperienced to advanced college level.



IONA

Celtic Music

CONTACT

Barbara Tresidder Ryan, Manager
P.O. Box 11160
Burke, VA 22009-1160
703-426-1450
703-426-1762 (fax)
E-mail: ionavoice@pobox.com
Web: www.ionamusic.com

TECHNICAL

Professional sound system and sound engineer; minimum 12' x 16' elevated wooden stage. Workshops and intimate venues can be acoustic, and need only space and seating.

FEES

Concert.....	\$1,800
Concert with Dancer	\$2,000
<i>Rhythm and Roots: Celtic Style</i>	
School Program.....	\$1,000
<i>Rhythm and Roots: Celtic Style</i>	
with Dancer	\$1,200
Workshop	\$700

Fees do not include accommodations.

AVAILABILITY

Throughout the year

AUDIENCE

Primary Audience (concert & workshop):
All ages, 12 and older recommended.
School Program: Grades 1–12, also appropriate for college level.

ABOUT IONA is a high energy, award-winning, traditional pan Celtic band that seeks to represent the music of all the parent Celtic cultures (Scottish, Irish, Welsh, Cornish, Manx, Breton, Galician, and Asturian) and their evolution in North America (Appalachian, Cajun, Cape Breton, and Québécois).

Together since 1986, the members of IONA weave a mesmerizing Celtic knot with their wide array of instruments, haunting songs sung in their languages of origin, percussion that includes lively footwork, and personable presentation.

CONCERTS The members of IONA conduct a carefully researched, lively guided tour of the Celtic lands. Exponents of fiddle, Irish flute, whistles, guitar, bouzouki, bodhrán, doumbek, bass guitar, and “pieds” (Québécois step), as well as song and language, IONA introduces its innovative arrangements with humor and knowledge.

EDUCATIONAL PROGRAMS IONA exposes students to the culture, music, and dance of Celts worldwide. Explaining the paths of immigration, linguistic relationships, styles of design, and musical traditions, members of IONA demonstrate their instruments, types of music, and dance. Students are encouraged to join in dances, sing simple choruses, and clap rhythms.

WORKSHOPS IONA leads workshops in: musical techniques of all their various instruments; singing styles; dance steps; an overview of the Celts and their history; and an examination of the Hallstatt epoch.



The Jackie Frost Ensemble

Blues/Bluegrass

CONTACT

Malcolm Pulley
24101 Pear Orchard Road
Moseley, VA 23120
804-639-4765
804-639-4768 (fax)
E-mail: mbpulleyjr@comcast.net
Web: www.pulleytunes.com

TECHNICAL

Presenter to provide adequate stage, stage lightning, power, and cover, professional sound system and crew. Band can provide PA system for smaller venues.

FEES

Concert \$1,500–\$2,000
(4–6 piece band—American, Blues, and Bluegrass Music)

Workshop/Demonstration with Concert..... additional \$500–\$1,000

AVAILABILITY

Throughout the year

AUDIENCE

All ages

ABOUT The Jackie Frost Ensemble is a blues and bluegrass band from Richmond that boasts two nominations—*Album of the Year* and *Song of the Year*—at the 2006 Independent Music Awards. The Ensemble provides a fun night of friendly musical entertainment that is filled with original and recognizable songs covering many musical genres—sure to please diverse audiences.

The core ensemble consists of Jackie Frost (guitar, lead vocals), Danny Hughes (guitar, vocals), Malcolm Pulley (mandolin, banjo, vocals), and Rusty Farmer (bass). The Jackie Frost Ensemble has played some of the best-known stages in Virginia including: The Carpenter Center for the Performing Arts, The Cultural Arts Center at Glen Allen, St. Catherine's McVey Theater, Virginia Commonwealth University's Performing Arts Center, the University of Richmond's Modlin Center for the Performing Arts, and PAL (Performing Arts Luray).

CONCERTS include a large number of well-received original songs from our most recent CDs on Courthouse Records, Calliope, and Cold Lonely Blues written by our own accomplished songwriters. These songs are “made in Virginia,” and we proudly consider them an investment in the cultural heritage of the Commonwealth. The Ensemble also performs covers from nearly a century of music.



James Piano Quartet

Classical/Chamber

CONTACT

Brian Black,
Artists' Representative
4839 Shadow Lane
Roanoke, VA 24019
540-797-4372
E-mail: brian.black@cox.net

TECHNICAL

Acoustic piano, preferably a grand piano, that must be tuned the day of the concert. Three armless chairs and piano bench.

FEES

Concert..... \$4,000
Concert with
Workshops \$5,000–\$7,500

Fees may be negotiable based on block-bookings and residencies, workshops, and/or master classes that are combined with performances.

AVAILABILITY

Throughout the year

AUDIENCE

All ages

ABOUT The James Piano Quartet (JPQ) includes Sweet Briar College faculty Nicholas Ross, piano; Joseph J. Nigro, viola; Jana Ross, violin; and University of Tennessee faculty member Wesley Baldwin on cello. JPQ is in-residence at Sweet Briar College and the Wintergreen Summer Music Festival.

CONCERTS The James Piano Quartet offers chamber concerts that combine popular works with lesser-known or forgotten repertoire. They are also actively involved in commissioning new works. The group presents different combinations of instruments, including solo works, duos, and trios, in addition to piano quartets.

Performances can include quartets by Taneyev, Walton, Richard Strauss, and Gustav Mahler, as well as more famous quartets by Mozart, Beethoven, Brahms, and Schumann. This season JPQ offers all three of the Brahms piano quartets and a premiere of a new quartet by Joelle Wallach. Programs will also include new works by Jonathan Green of Lexington, Virginia, and Kent Holliday, associate professor of music at Virginia Tech, author, and award-winning composer.



Kandinsky Trio

Classical/Chamber

CONTACT

Kandinsky Trio
Mary Leb Artist Management
Shamrock Hill Road, Route 1, Box 3
Roncoveverte, WV 24970
E-mail: maryleb@verizon.net
Web: www.roanoke.edu/kandinsky

TECHNICAL

Minimum 7' concert grand piano
(tuned A 440); adjustable bench; normal
concert lighting; sound system may be
required for concert with guest.

FEES

Trio Performance..... *\$3,500
Trio with Guest Artist **\$4,500–\$7,500
Residency with
Concert..... **\$4,500–\$6,000
Triple Concerto *\$4,000

**Fees include all expenses.*

***Accommodations are requested.*

*Fees may be negotiable for block-bookings.
Discounts are offered for school concerts,
workshops, and master classes scheduled in
conjunction with other services.*

AUDIENCE

Kandinsky Trio Concert: All ages
Kandinsky Trio and Guest Artist: 2nd
grade–adult
Residency: 1st grade–adult
Triple Concerto: Symphony
concert-goers

AVAILABILITY

Throughout the year

ABOUT For over two decades, the Kandinsky Trio has delighted audiences in performances of high caliber chamber music in Europe, Canada, and throughout the United States. With the help of numerous awards from Chamber Music America and the Presser, Carpenter, and Copenhagen Foundations, it brings visionary residencies to underserved communities.

CONCERTS Formal concerts combine traditional repertoire with unusual or contemporary works. The Trio is available to perform the Triple Concertos of Beethoven and Ellen Zwilich with orchestra. The Trio appears with Andy Offutt Irwin, storyteller, comedian, Southern balladeer, and whistler in a program which includes Romanian gypsy music, Monk and Ellington's jazz, and Andy's stories.

The group continues to tour other successful projects such as Mike Reid's *Tales of Appalachia* (storyteller Connie Regan-Blake); Virginia jazz musician John D'earth's *Natural Bridge*, commissioned and composed for the Kandinsky Trio, string bass, and jazz guitar (guest Kurt Rosenwinkel); and D'earth's jazz-infused *Silent Faustus* for piano trio.

EDUCATIONAL PROGRAMS The Trio tailors its repertoire for in-school performances to suit presenter needs, both with and without guest artists. Artist residencies include interdisciplinary lecture/demonstrations for museums, informal concerts for students and civic groups, and a hands-on workshop entitled *Coloring with the Kandinskys* combining music with art and improvisation.



Kim & Jimbo Cary

Global/Folk

CONTACT

Kim Cary, Managing Director
 Green Hills Music
 784 Browns Hollow Lane
 Massies Mill, VA 22967
 434-277-8452 (voice/fax)
 E-mail: kimbo@lynchburg.net
 Web: kimandjimbocary.com

TECHNICAL

Varies with performance space; contact the artists for details.

FEES

Concert.....	\$850
School Performance.....	\$600
<i>Rhythms 'Round the World</i>	\$600
<i>Rhythms 'Round Virginia</i>	\$600
Residency	\$600–\$1,000/day

Fees do not include travel or accommodation expenses. Discounts are available for multiple performances and block-booking.

AVAILABILITY

Throughout the year

AUDIENCE

All ages

ABOUT

Nominated for a Governor’s Award for the Arts in 2000, Kim & Jimbo have performed together for more than 20 years and are featured on nine recordings. They have performed throughout Virginia, at the White House, and the Kennedy Center.

CONCERTS

Celebrating the vibrant rhythms of world folk music, the Carys play Irish slip jigs, East European klezmer frailachs and Virginia hoedowns. Kim & Jimbo share historical information about their instruments, including the gourd banjo, mandolin, fiddle, acoustic bass, saxophone, the *balafon*, a xylophone with gourd resonators, the *jembe*, or lead drum, and the *jun-jun* or bass drum.

EDUCATIONAL PROGRAMS

Rhythms 'Round

The World is a musical tribute to the European and African traditions that form Virginia’s cultural foundation. *Rhythms 'Round Virginia* is a musical tour of the Commonwealth. Participants join the artists as they travel up the James River from Jamestown playing Colonial era fiddle tunes, 19th century banjo breakdowns, and songs of the railroad and the Civil War. Both programs include an interactive rhythm jam with over 200 percussion instruments.

RESIDENCIES

A residency includes a mini-concert, and hands-on sessions with the Carys’ collection of percussion instruments from West Africa and Latin America. Students will have an opportunity to perform with the Carys in a supportive setting.



Larnell Starkey & The Spiritual Seven

Gospel Singers

Gospel

CONTACT

Dar Alexander
P.O. Box 135
Wirtz, VA 24184
540-721-1628
E-mail: daralex@hotmail.com
Website: www.darrecords.org

FEES

Concerts..... \$4,000
Workshopfrom \$1,000
Concert with Workshop \$5,000

AVAILABILITY

Throughout the year

AUDIENCE

All ages

ABOUT Larnell Starkey and the Spiritual Seven have been singing for over 40 years, and now a younger generation is joining the group. Their music, a zestful blend of traditional gospel with a twist of contemporary, showcases the group's amazing vocal harmonies from the high flying falsettos of the first tenor, to the deep rich sounds of the low bass. Their performances have something for everyone.

Known as the "Gospel Temptations," this award-winning ensemble has toured across the United States and internationally, performing for audiences of 300 to 30,000. Larnell Starkey and the Spiritual Seven Gospel Singers are loved by people of all ages, creeds and origins. Performances have been sponsored by schools, festivals, civic groups, and churches of all denominations.

EDUCATIONAL PROGRAMS Larnell Starkey and the Spiritual Seven have a long history to share with audiences about the making of a family gospel quartet—the hardships and the successes. Their story shows how hard work and dedication lead to success.



TOM RADCLIFFE

Laura Mann

Opera/Musical Theatre

CONTACT

Dr. Laura Mann
10208 Bushman Drive, #424
Oakton, VA 22124
703-255-5585
703-217-8615 (cell)
703-993-1394 (fax)
E-mail: opera_tunity@peoplepc.com
Web: <http://mason.gmu.edu/~lmann1>

TECHNICAL

Appropriate stage area; piano; lighting; standing microphone; couch or large chair, small desk, small table, and 1 chair are required for The White Cliffs.

FEES

Operatunity (opera excerpts for soprano & tenor) \$1,500
The White Cliffs (opera monodrama) \$1,600
In a Woman's Voice (recital) \$1,400
Cantare per dare (recital)..... \$1,400
Music Theater Workshop\$950
Teaching/Coaching Residency (one day) \$1,000

Fees are negotiable and can be lowered when combined with other bookings. Fees do not include travel expenses or accommodations.

AVAILABILITY

Throughout the year

AUDIENCE

All ages

ABOUT Laura Mann has sung over 40 opera and operetta roles in multiple productions in the U.S. and Europe. She has appeared as soloist with many prestigious orchestras and at international festivals. The broad scope of her work includes world premieres of many new stage works for solo voice by women composers. Laura's unwavering emphasis on excellence in her work has won a vote of approval from Warner Brothers, which has purchased several of her recorded tracks for use in its film/media projects. She is Professor of Voice at George Mason University in Fairfax, Virginia.

CONCERTS *Operatunity* is a delightful evening of staged, costumed opera and music theater excerpts. *The White Cliffs* is a riveting one-act, one-person opera/monodrama based on the true-life story of Susan Donne, who fell in love with a British soldier just before WWI. *In A Woman's Voice* is a recital of five centuries of solo vocal music by women composers, sung to piano accompaniment. The last selection features synthesizer and percussion. *Cantare per dare* is a recital in five languages across four centuries of music.

EDUCATIONAL PROGRAMS include coaching, staging, and a concert of appropriate length and material. Students come away with a satisfied feeling of having learned new things and having had fun in the process. Laura explores the full range of students' talent and potential, and shares in-depth insights.



JAMES R. ROBERTS



Le Hotclub de Biglick

Gypsy Jazz

CONTACT

Jeff Hofmann
3809 Shadylawn Ave #3
Roanoke, VA 24012
540-815-3444
E-mail: jeff@unisonfoundation.org
Web: www.lehotclub.com

TECHNICAL

Professional PA system and lighting
suitable to the size of the room
and audience.

FEES

Concert..... \$1,500
Concert with Workshop \$1,700

Fees are negotiable. Accommodations are requested.

AVAILABILITY

Throughout the year

AUDIENCE

All ages

ABOUT In the 1930's, a style of music became popular known as "Gypsy Jazz". This style of music was made famous by the legendary guitarist Django Reinhardt and violinist Stéphane Grappelli. Gypsy Jazz began with French musicians trying to emulate the jazz music coming out of America, while incorporating the gypsy influences that flavor their music. The gathering of musicians to perform this music was referred to as the "Hotclub". Today this music is kept alive by a group known as Le Hotclub de Biglick (in reference to the original town name of Roanoke, VA). The authentic gypsy sound is brought to the group by violinist Dan Adams of Bucovina (first chair violinist in National Philharmonic Orchestras of Lautari, Doina Moldovei, and Balada). Other members of this virtuosic band include guitarists Cyrus Pace and Robert Casey, and Jeff Hofmann on bass.

CONCERTS display the energetic dance music that has that unmistakable gypsy sound. Le Hotclub de Biglick performs jazz standards, original compositions, as well as their own arrangements of traditional gypsy folk songs. Concerts can be custom-tailored to fit any audience or venue.

WORKSHOPS Le Hotclub de Biglick will lead workshops in musical techniques of guitar, violin, and upright bass as well as an overview of the history of Gypsy Jazz.



Linda Lay & Springfield Exit

Folk/Country/Bluegrass

CONTACT

Linda Lay
2517 Welltown Road
Winchester, VA 22603
540-535-1114 (home)
540-667-4310, ext. 652 (office)
423-817-1553 (cell)
E-mail: dandllay@verizon.net
Web: www.springfieldexit.com

TECHNICAL

Professional quality sound system.

FEES

Duo Concert\$1,000/day
Trio Concert\$1,500/day
Quartet Concert\$2,000/day
Workshop \$800/day

Fees include all expenses.

AVAILABILITY

Throughout the year

AUDIENCE

All ages

ABOUT Linda Lay & Springfield Exit is an outstanding trio including Linda Lay (vocals, bass, autoharp), David Lay (vocals, rhythm guitar), and David McLaughlin (vocals, mandolin, lead guitar). They have performed to audiences nationwide including the stages at the Library of Congress, several National Folk Festivals, the Birchmere, Floyd Fest, and the Smithsonian Folklife Festival, among others.

Linda Lay, the groups' lead singer, was chosen to be a Master Artist for the Virginia Foundation for the Humanities in 2006. David Lay, a highly respected harmony vocalist and rhythm guitar player, has been featured on several music recordings and concerts, including the Masters of the Steel String Guitar tour. David McLaughlin, a founding member of the bluegrass group The Johnson Mountain Boys, was twice nominated for a Grammy Award, and has won countless other awards.

CONCERTS Springfield Exit performs original and a variety of their own arrangements including old standards and traditional country, blues, swing, bluegrass, and folk songs. They entertain and mesmerize audiences with their vocal and instrumental skills. Concerts can be custom-tailored to fit any audience or venue. They frequently hire additional band members when a larger ensemble is needed.

WORKSHOPS Springfield Exit teaches the principles of songwriting, vocal harmony, mandolin, lead and rhythm guitar, autoharp, bass, fiddle, and drums/percussion.



FRANCISCO ARANDA

Los Gatos

Latin Jazz

CONTACT

Jeff Hofmann, Manager
 3809 Shadylawn Avenue, #3
 Roanoke, VA 24012
 540-815-3444
 E-mail: jeff@unisonfoundation.org
 Web: www.losgatos.cc

TECHNICAL

Professional PA suitable to the size of the room and audience.

FEES

Concert	\$2,000
Concert with Workshop	\$2,200
Concert with Dancer	\$2,250
Concert with 4 Dancers	\$2,600
School Workshop	\$1,000

*Travel expenses to be determined by location.
 Fees are negotiable.*

AVAILABILITY

Throughout the year

AUDIENCE

All ages

ABOUT Los Gatos performs a mixture of traditional Latin music fused with contemporary jazz elements. The group's performances take the listener on a trip to distant lands and draw on a repertoire including ancient African rhythms, Caribbean influences, and time-honored song forms. These musicians seamlessly meld exotic rhythms with jazz, one of the original American-born art forms.

CONCERTS Los Gatos shows audiences how native art forms of different lands are combined and how people of different origins impact one another. The group shows how all the Latin styles of the *rhumba*, *guaguancó*, *comparsas*, *mambos*, *yorubas (bata)*, *yambu*, *son monotunos*, *salsa*, and *jazz* combine to become one style known as Latin Jazz.

EDUCATIONAL PROGRAMS Los Gatos programs meet SOL requirements, tying in history, geography, and the arts. Performances discuss origins of rhythms, as well as demonstrations of native Afro-Cuban/Latin instruments from those countries of origin. Study guides and presentation materials are offered in Spanish and English. Smaller groups may include hands-on experience with instruments. School performances range from one-on-one lessons to full-scale concerts.



LOUIS ANDERS

Lynne Mackey

Solo Piano

CONTACT

Lynne Mackey
20 Frazier Street
Staunton, VA 24401
540-885-0233
800-645-9663
540-885-8246 (fax)
E-mail: lmackey8@gmail.com

TECHNICAL

Grand piano, tuned (A 440) the day of the performance.

FEES

Concert	\$1,000
Lecture-Demonstration/ Workshop	\$450
Master Class	\$450

Multiple performance and residency fees are negotiable. The concert fee includes travel expenses.

AVAILABILITY

Throughout the year

AUDIENCE

Adults, students (grades 4–12)

ABOUT Lynne Mackey combines masterful technique with extraordinary expressiveness to make a wide range of classical music accessible to audiences. A graduate of The Juilliard School with a doctorate from the Eastman School of Music, she brings a depth of understanding of both traditional and contemporary classical repertoire to the concert stage. Highlights of her career include appearances at Weill Recital Hall and Merkin Hall in New York City, the Banff Centre in Alberta, Canada, and the Vestak Theatre in Enschede, The Netherlands. A skilled interpreter of contemporary music, Lynne has worked with several composers including George Crumb, Samuel Adler, and Joan Tower. Her performances of new works for piano include three New York premiers.

CONCERTS Lynne Mackey’s imaginative programming allows her to work with each presenter to create a concert that will enliven audiences to experience a variety of solo repertoire; ranging from the lyrical beauty of Chopin to the experimental wizardry of John Cage and beyond. Concerts include six specialized performances: 1) Classic Traditions; 2) Music of Spanish Influence; 3) International Miniatures; 4) Music of Frederic Chopin; 5) What’s NEW?! (“Classical Music of Our Time”); and 6) Russian Recital.

WORKSHOPS/MASTER CLASSES Activities addressing interpretation, history, technique, and performance can be geared toward a general audience or a more specific group: general music students, pianists or composers. Activities can also be designed to meet the needs and interests of different age groups.



Marcolivia

Classical/Chamber

CONTACT

Marcolivia
 Marc Ramirez and Olivia Hajioff
 202 S.W. Tapawingo Road
 Vienna, VA 22180
 703-255-6714
 E-mail: marcolivia@marcolivia.com
 Web: www.marcolivia.com

TECHNICAL

Two standard Manhasset type music stands; standard concert stage lighting.

FEES

Duo Concerts \$1,000–\$2,000
 Concertos & Double Concertos with Orchestra \$1,000–\$2,000
 Education/Master Classes/Residency Programs \$750–\$2,000

Performance series and master class series rates are negotiable. Travel included, no accommodations included.

AUDIENCE

Duo concerts and concertos: All ages.
 Master classes, lectures, residencies: Serious amateur, conservatory level student, or advanced middle and high school student. Introduction to duo and chamber music: Primarily for middle and high school level performers.

AVAILABILITY

Throughout the year

ABOUT Marc Ramirez and Olivia Hajioff form the violin and violin/viola duo Marcolivia. The duo has performed extensively in the United States and abroad. The duo has performed chamber music at the Kennedy Center, the Ravinia Festival, Merkin Hall, Symphony Space in Manhattan, as well as Carnegie Hall. Recently, the artists were invited to perform at Chamber Music America's Marathon Concert in New York alongside the Juilliard Quartet and the Peabody Trio. In addition, Marcolivia was the only chamber music finalist in the 2000 Concert Artists Guild Competition. The artists have performed and taught at Garth Newel, the Las Vegas Summer Music Festival, the Tokyo College of Music in Japan, the Adriatic Festival in Italy, and the Dartington International Festival in Great Britain. Marcolivia is also on the roster of the Kennedy Center's Millennium Stage Artists.

CONCERTS Special programs featuring duos from Eastern Europe (including all 44 Bartok duos), French and Israeli programs, and other international themed concerts can be arranged. Concerts of Baroque music, 20th century music, and family-friendly programs are also offered.

Programs can incorporate question and answer sessions, as well as discussions of the works. A pianist can be added to expand the programming options to include works for violin, viola, and piano.



McGUIRE

Mike Seeger

Folk

CONTACT

Mitch Greenhill
Folklore Productions
1671 Appian Way
Santa Monica, CA 90401-3293
310-451-0767
310-458-6005 (fax)
E-mail: mitchg@folkloreproductions.com
Web: www.folkloreproductions.com
Web: www.mikeseeger.info

TECHNICAL

Standard lighting; professional sound reinforcement required for audiences of more than 50 persons.

FEES

Virginia's Old-Time Music – Tidewater to Appalachia \$1,500–\$2,000
Home-made Southern Music (school program) \$1,200–\$1,500

Fees include transportation. The school program includes two assemblies or classes per day.

AVAILABILITY

Throughout the year

AUDIENCE

All ages

ABOUT Mike Seeger has devoted his life to singing and playing the traditional mountain music of the southern United States. He sings and plays the guitar, banjo, fiddle, jew's harp, quills, harmonica, dulcimer, autoharp, and other instruments in a variety of traditional styles. Since 1960 he has toured the United States, Europe, Africa, New Zealand, Australia, and Japan. He has produced more than 78 recordings for Rounder, Smithsonian Folkways, County, Vanguard, and other labels.

He is a founding member of the vanguard old-time-style string band the New Lost City Ramblers. He has been the recipient of grants and awards from the National Endowment for the Arts, the Smithsonian Research Fellowship Program, the Guggenheim Foundation, and the Grateful Dead's Rex Foundation. Mike has also received six Grammy Award nominations.

CONCERTS Mike Seeger's programs are relaxed and informative, and present the solo home-made music of rural 19th and early 20th century America, with special emphasis on Virginia. *Virginia's Old-Time Music* is a general program of folklore, banjo songs, narrative ballads, humorous songs, blues, love songs, and a variety of instrumental selections.

EDUCATIONAL PROGRAMS offer an introduction to early American rural music and are designed for specific age groups.



ASHLEY COVINGTON

Modern Groove Syndicate

Funk/Jazz/Experimental

CONTACT

W.B. "Wally" Thulin, Jr.,
Owner, Fieldcrest Music
P.O. Box 8462
Richmond, VA 23226-0462
804-320-7067 • 804-320-7067 (fax)
E-mail: FcrestMus@aol.com
Web:
www.moderngroovesyndicate.com

TECHNICAL

Minimum Stage dimensions 15' by 15'; Microphones: 2 vocal, 5 drum, and 3 direct boxes; Stands: 3 boom mic stands; PA System: 12 channel mixing console, 4 aux for monitors, console assignments: 1-kick, 2-snare, 3-rack, 4-floor, 5-high hat, 6-bass DI, 7 and 8-keys, 9-sax, 10 and 11-vox; equalizer, 4 stage monitors; lighting - stage wash minimum; sound technician; dressing room.

FEES

Concert (45-60 min) . . . \$1,500-\$2,500
Concert (2-45-60 min) . . \$2,000-\$3,600
Workshop with Concert or keys, electric bass, sax, or drums (1 hour each) \$1,000
Lecture/Demonstration . . . negotiable
Workshop (no Concert) . . . negotiable

*Travel expenses and per diem are included.
Accommodations and sound system are not.
All fees negotiable. Discounts available for
block-bookings and in-school opportunities.*

AVAILABILITY

Throughout the year

AUDIENCE

Concerts: All ages
Workshops: Middle, high school, and college jazz musicians

ABOUT Modern Groove Syndicate has a unique sound guaranteed to move their audience, body and soul—a gumbo of funk, jazz, Latin, soul, Hip-hop, drum & bass, or whatever else they might've been checkin' out that day. In 2004, the quartet released their critically acclaimed sophomore album *Vessel*, and was voted Virginia's "Best Jazz Band" in the Virginia Music Awards sponsored by "NineVolt" magazine. They have won the Independent Music Awards Jazz category, were on the Grammy Awards entry list and honored with the Theresa Pollack Award for Excellence in the Arts.

CONCERTS Perfect for indoor or outdoor concerts, special events, street festivals, school concerts, etc. They turn a crowd on with infectious music.

WORKSHOPS/LECTURES Each musician is qualified to help others learn their instruments: keys, sax, electric bass and drums, and would be an inspiration to any jazz orchestra or ensemble. They can conduct individual workshops on all four instruments concurrently. Lecture/Demonstrations/ Panel/Q and A - Modern Groove Syndicate can answer questions about the life of a musician, working conditions, career paths, touring, big record labels, producers, recording, arranging, producing, composition, higher music education and improvisation.



RICHARD ANDERSON

Paul Reisler and Kid Pan Alley

Singer/Songwriter/Folk

CONTACT

Paul Reisler
P.O. Box 38
Washington, VA 22747
540-987-3166
E-mail: info@kidpanalley.org
Web: www.paulreisler.com
Web: www.kidpanalley.org

TECHNICAL

Professional sound and lighting systems appropriate for event.

FEES

Paul Reisler and a Thousand Questionsfrom \$3,000
Paul Reisler Duo
Concerts..... from \$1,800
Kid Pan Alley
Residencies from \$6,500/week

Fees do not include travel expenses and accommodations. Special rates are available for block-bookings, rural and economically depressed communities, and additional residency days.

AVAILABILITY

Throughout the year

AUDIENCE

All ages

ABOUT Paul Reisler, founder and artistic director of Kid Pan Alley, is a world-class songwriter/composer, performer, and educator. He was the leader of Trapezoid for over 25 years and now has a new group, Paul Reisler and a Thousand Questions featuring Howard Levy.

CONCERTS Paul Reisler's music is direct and emotional, combining folk roots, world music eclecticism, and classical precision with the vitality of contemporary music.

RESIDENCIES Ever since that day in 1999, when Paul Reisler wrote his first song with a group of kids, Kid Pan Alley has created a tidal wave of more than 1,000 songs with more than 20,000 children across the country. The program inspires kids to be creators, not just consumers of popular culture—to reinvigorate creativity as a core value in education. Their recordings have received a Grammy nomination as well as a *Parent's Choice Gold Award*.

Their songs changed the children who wrote them, and now they inspire kids all around the country who get to hear them. *Stand Up and Be Heard, One Little Song Can Change the World* is a character development assembly program featuring Kid Pan Alley songs that focus on respect for each other, the community, the environment, and oneself.



Plunky & Oneness | Jazz

CONTACT

J. Plunky Branch
2218 Rosewood Avenue
Richmond, VA 23220
804-355-3586
804-355-7240 (fax)
E-mail: plunkyb@aol.com
Web: www.plunkyone.com

TECHNICAL

Stage area; sound and lighting systems for concert programs; video projection (for lecture and film presentations)

FEES

Concert \$2,500–\$3,500
Concert/Lecture \$1,000–\$2,500

Presenters must provide stage, sound system, and overnight accommodations. Special rates are available for block-bookings, multiple dates, back-to-back school assemblies, etc.

AVAILABILITY

Throughout the year

AUDIENCE

All ages

ABOUT Plunky & Oneness is an enduring and versatile funk, jazz, Afro-fusion group. Led by saxophonist J. Plunky Branch, Plunky & Oneness is a unique combination of exotic smooth grooves, sax, vocals, African percussion, and electronics. This, along with the group's infectious energy, moves audiences of all ages to celebrate, dance, and shout.

Members include: J. Plunky Branch, sax and vocals; Tonya Lazenby-Jackson, keyboards and vocals; Devon Jefferson, keyboards; P. Muzi Branch, bass; Corey Burch, drums; and African master drummer, Asante from Ghana, West Africa, who formerly played with Fleetwood Mac, Paul Simon, and Lonnie Liston Smith.

Plunky & Oneness has performed at numerous festivals in the U.S., Africa, and Europe. They have opened concerts for some of the biggest names in music, including: Patti LaBelle, B. B. King, Ray Charles, Frankie Beverly & Maze, and Sun Ra.

CONCERTS feature Plunky and his group performing the entire spectrum of black music, incorporating original compositions, jazz standards, popular songs, vocals, sounds, and lights to create an exciting musical experience. Smaller ensembles, including the J. Plunky Branch Quartet, are also available for specialized programs.

WORKSHOPS AND LECTURES combine performances and lectures on various aspects of African-American music, from traditional African chants through blues, jazz, and various pop music forms.



MICHAEL G. STEWART

QuinTango

Tango

CONTACT

Joan Singer, Music Director
812 West Braddock Road
Alexandria, VA 22302
703-548-6811 (voicemail)
734-520-6811 (fax)
E-mail: joan@quintango.com
Web: www.quintango.com

TECHNICAL

Concerts: grand piano (tuned for performance); microphone (voice); two armless chairs; stage lighting.
School concert: piano; one or two microphones; two armless chairs.
Outdoor concerts require sound for all instruments.

FEES

Formal Concert \$4,500
Educational Activities. . \$1,000–\$2,500
Symphony Concert \$6,000

Fees include travel expenses. Fees do not include accommodations. Discounts may be available for block-bookings. Education programs must be scheduled in with formal concerts. Dancers may be added to any performance.

AVAILABILITY

Throughout the year

AUDIENCE

All ages

ABOUT Quintango's ability to deliver beautiful music and make connections has endeared them to audiences from the White House to Appalachia, and from North and South America to Europe. A chamber quintet of 2 violins, cello, bass and piano, Quintango brings sizzle, history, virtuoso playing and, upon request, two Argentine tango dancers. An evening with Quintango introduces audiences to one of the greatest, most accessible musical genres on the world stage and to its birthplace, the extraordinary city of Buenos Aires.

CONCERTS include 15-18 tangos with short narratives. Presenters can choose the introductory concert *A Century of Tango* or a concert focusing on Astor Piazzolla, *the Golden Age*, or *Women in Tango*. Exhibiting a variety of moods, each concert supplies the social and historical context that enables audiences to relate not only to the music, but also to the city and people whose story tango so eloquently tells. Dancers are always optional.

EDUCATIONAL PROGRAMS

The Story of Tango– interactive concert for grades K-6
Mad Hot Tango – dance/music workshops for grades 4-6
Teacher's guides with Virginia SOL applications

RESIDENCIES Community, university, high school residencies in tango music and dance.

MASTER CLASSES for music and dance students.

WORKSHOPS in Latin dance for community groups.



Rebecca Kite

Marimba

CONTACT

Rebecca Kite
43325 Lost Corner Road
Leesburg, VA 20176
703-669-2963 (voice/fax)
E-mail: rebecca@rebeccakite.com
Web: www.rebeccakite.com

TECHNICAL

Minimum 15' x 20' stage or performance area; professional sound reinforcement for speaking.

FEES

Recital \$1,500
School Residency per day \$1,000
(includes up to 3 performances/
sessions per day)
Concert with Residency \$3,000

Fees include all expenses. Fees do not include a sound system. Fees are negotiable.

AVAILABILITY

Throughout the year

AUDIENCE

Grades K–5, adult

ABOUT “Exciting, majestic, entrancing, inspiring!” is how presenters describe Rebecca Kite’s performances. With more than 25 years of touring experience, she has performed in venues across the United States and in South America, Japan, and Europe.

CONCERTS Creating a warm and intimate setting, Kite speaks with the audience, weaving the story of the marimba and its music into a captivating program. Repertoire includes compositions from the western classical repertoire and music influenced by world folk traditions, the African xylophone, the Javanese gamelan, and the contemporary marimba music of Japan.

EDUCATIONAL PROGRAMS An age-appropriate musical performance with student participation. Musical selections are drawn from worldwide folk melodies highlighting the unique qualities of the marimba. Recommended audience size is 200.

RESIDENCIES Include mini-performances and interactive sessions focused on one of three topics: *Music, Geography and History of the Marimba*, and *Science of the Marimba*. Audience limited to 30 students of the same grade level. May include performance with your students: artist and students work together in preparing for a public performance. Appropriate for a wind ensemble, orchestra, percussion ensemble, or Orff ensemble at the middle school, high school, or college level.



Richmond Symphony

Symphony

CONTACT

Laura Bordner Adams,
Director of Orchestral Operations
Richmond Symphony
300 West Franklin Street, Suite 103E
Richmond, VA 23220
804-788-4717, ext. 105
804-788-1541 (fax)
E-mail:
ladams@richmondsymphony.com
Web: www.richmondsymphony.com

TECHNICAL

Varies with service; presenter must inquire.

FEES

Symphony/
Symphony Pops. from \$14,000
Chamber Orchestra from \$7,500
Chamber Orchestra
In-Schools from \$4,500
Small Ensembles from \$1,000

Fees include travel expenses and per diem.

AVAILABILITY

Throughout the year

AUDIENCE

All ages

ABOUT The Richmond Symphony Orchestra, founded in 1957, is one of the largest performing arts organizations in Virginia. The orchestra makes more than 200 public appearances each season and employs 36 full-time, and more than 40 part-time, musicians. It performs for approximately 125,000 patrons each season, and reaches thousands more through educational outreach programs and weekly radio broadcasts on Richmond's WCVE-FM.

CONCERTS The Richmond Symphony offers a variety of programs to suit the needs of diverse audiences. Full Symphony programs may be designed to include favorites from the classical symphonic repertoire as well as Pops programs, especially suitable for family concerts. The 36-member Richmond Symphony Chamber Orchestra is attractive to many presenters because of its portability, fees, and a wide range of programs. These concerts offer an option for a guest artist.

EDUCATIONAL PROGRAMS The Richmond Symphony performs for more than 40,000 students throughout Virginia each year. Lecture/demonstration concert programs, presented by either the Chamber Orchestra or the Richmond Symphony's Brass, Wind, Percussion, or String Ensembles, allow schools the opportunity for professional musicians and/or Associate Conductor Erin Freeman to instruct students by demonstrating instruments, discussing rhythm, and explaining musical structure.



JIM BULLINGTON

Roanoke Symphony Orchestra | Symphony

CONTACT

Grant Ellis, Operations Director
Roanoke Symphony Orchestra
541 Luck Ave, Suite 200
Roanoke, VA 24016
540-343-0065 (fax)
540-343-6221 x 229
E-mail: music@rso.com
Web: www.rso.com

TECHNICAL

Varies with service; presenters must inquire.

FEES

Evening Masterworks
Concert run-outfrom \$12,500

Afternoon Masterworks
Concert run-outfrom \$7,500

Pops Concert run-out varies
depending on guest artists

Chamber Ensemblefrom \$750
Education Programfrom \$750

*Block-booking discounts are available.
Rates will depend upon distance from
Roanoke, number of musicians required by
concert repertoire, solo guest artist fees, etc.
Performances that are not repeats from the
regular RSO season (i.e., Web: www.rso.com
specially requested stand-alone concerts) will
be billed at a higher rate due to additional
rehearsals for the orchestra.*

AVAILABILITY

Throughout the year

AUDIENCE

All ages

ABOUT The Roanoke Symphony, western Virginia's only professional symphony orchestra, continues to receive standing ovations and critical acclaim, as well as sold-out concerts. Under the baton and leadership of Music Director David Wiley, the RSO has earned a national reputation for its distinctive programming, performances of traditional repertoire, and pops concerts featuring the best in jazz, rhythm & blues, and country music performed by high-profile guest artists.

CONCERTS The Roanoke Symphony Orchestra produces six Masterworks concerts each season between September and June. Each one of these programs can be presented on tour in your community. Masterworks concerts range in size (the number of musicians) and price. The most cost-effective presentations for the presenter are those that are scheduled within the rehearsal and performance schedule of the initial Roanoke performances.

As indicated by the name of this concert series, these programs include works by the great masters of classical symphonic music. Symphonies by Mozart, Haydn, Beethoven, and Brahms are blended with more contemporary composers such as Stravinsky, Bernstein, and Copland. The RSO also offers choral programs such as Handel's Messiah in collaboration with community choruses that allow the experience of rehearsing and performing with a professional orchestra and conductor. Other orchestral programs can be tailor made for your community.



LYNDA RICHARDSON

TIM TIMBERLAKE

Robbin Thompson

Singer/Songwriter

CONTACT

Robbin Thompson
3718 Shore Drive
Richmond, VA 23225
804-357-5440
804-330-8319 (fax)
E-mail: robbin@robbinthompson.com
Web: www.robbinthompson.com

TECHNICAL

A well-maintained and staffed sound and lighting system of high quality is important. Please contact the artist for recommended guideline.

FEES

Solo Concert..... \$1,250–\$1,500

Fee does not include accommodations.

AVAILABILITY

Throughout the year

AUDIENCE

All ages

ABOUT

An award-winning singer/songwriter and recording artist, Robbin Thompson has been prominent on the national music scene since the early 1970s. Owner of Virginia's largest post production recording facility, *In Your Ear Music and Recording*, Robbin Thompson has written songs with and shared the stage with members of the Dave Matthews Band, The Eagles, Bruce Springsteen, Bob Dylan, Bonnie Rait, Crosby, Stills and Nash, Phil Vassar and many others. He has recorded 11 albums and written music for hundreds of radio and television commercials. His song, *Sweet Virginia Breeze*, co-authored with friend Steve Bassett, is considered by many to be the "unofficial state song of Virginia."

CONCERTS

A solo concert usually consists of a 90-minute to 2-hour performance with several guitars and the Chinese Zhong Ruan and Da Ruan. Songs are intertwined with stories.

EDUCATIONAL PROGRAMS

In-school performances include discussions and videos on writing music for advertising and film as an alternative to life on the road.



Robert Jospé & Inner Rhythm and The World Beat Workshop

Jazz

CONTACT

Robert Jospé, Leader
1174 Rosebrook Road
Stanardsville, VA 22973
434-985-3362
E-mail: rjospe@aol.com
Web: www.robertjospe.com

TECHNICAL

Appropriate lighting and sound systems.

FEES

Inner Rhythm\$3,000-\$3,500
The World Beat Workshop\$700
Master Class\$600

Travel costs may be additional.

AVAILABILITY

Throughout the year

AUDIENCE

Concerts/Workshops: All ages
Master Class: Students (grades 9-12, college), adults

ABOUT Robert Jospé, renowned jazz drummer, percussionist, and composer, and the Inner Rhythm Band, present a vibrant repertoire, fusing the buoyant grooves of salsa, samba, swing, funk, and African rhythms into their distinctive sound. They have performed from New York to Honolulu and recorded four CDs with rave reviews.

CONCERTS Jubilant, life affirming energy with dynamic solos and sophisticated arrangements describe Jospé's contemporary jazz ensemble. Featuring drum set, piano, saxophones, bass and percussion, and/or vocals, the group performs original compositions and jazz classics. Audiences of all ages respond to their passion and precision.

EDUCATIONAL PROGRAMS *The World Beat Workshop* with Robert Jospé on drums and co-presenter percussionist Kevin Davis, engages students to explore the diaspora of West African rhythms in the Americas and their influence in current music styles. Using a map, percussion instruments, and music charts, this interactive program brings musical, historical, cultural, and geographical information to life with the journey of clave.

The *Inner Rhythm* concert/lecture program explains the blues and standard song forms and performs compositions which illustrate the West African rhythms incorporated into contemporary music.

MASTER CLASSES Jospé focuses on rhythmic styles, drum set and percussion techniques, and groove patterns used in jazz and Latin music.



FRANCES DOWDY

Robin & Linda Williams and Their Fine Group

Country/Bluegrass

CONTACT

George Balderose, Artist Representative
Music Tree Artist Management
1414 Pennsylvania Avenue
Pittsburgh, PA 15233
412-323-2707
412-323-1817 (fax)
E-mail: tradfolk@music-tree.com
Web: www.music-tree.com

TECHNICAL

Professional quality sound system.

FEES

Concerts..... \$3,500–\$4,000
Residencies..... \$4,500

AVAILABILITY

Throughout the year

AUDIENCE

All ages

ABOUT

Robin and Linda Williams are outstanding contemporary artists with musical sensibilities deeply rooted in traditional country music. Their repertoire includes original songs and those gleaned from the rich musical heritage of the Carter Family, Jimmie Rodgers, and Hank Williams, and it spans the idioms of country, gospel, and bluegrass music. Robin and Linda love to perform live in concert, where they showcase their exquisite harmonies and instrumental arrangements with Their Fine Group, which includes Jim Watson on bass and harmony vocals, and a rotating fourth chair on mandolin, fiddle or dobro.

CONCERTS

generally consist of two 45-minute sets with an intermission. Concerts feature harmony vocals accompanied by acoustic guitars, banjo, bass, mandolin, and mandola. Their performance showcases the musical genres of classic country, gospel music, and blues, as well as their original compositions including songs from Robin and Linda’s musical, *Stonewall Country*, written for the Theater at Lime Kiln in Lexington, Virginia.

RESIDENCIES

generally consist of an afternoon or morning school concert or music-oriented workshop of 45 to 60 minutes, followed by an evening concert of two 45-minute sets with an intermission. Workshop topics include harmony vocals, songwriting, and instrumental workshops on banjo, guitar, bass, and mandolin.



FRANCISCO ARANDA

Solazo

Latin Music

CONTACT

Anga Miller, Manager
Wintersun Productions
P.O. Box 603
Floyd, VA 24091
540-745-7882
540-745-7881 (fax)
E-mail: bookings@wintersuninc.net
Web: www.solazo.com

TECHNICAL

Public performance: Optimal stage size: 12' X 24' (minimum 10' X 12'); 4 vocal mics on booms; 7 instrument mics on booms; 5 guitar lines with direct boxes; 4 monitors (minimum 2); sound technician. School performance: Large open area with electrical outlets capable of handling sound equipment. PA system in accordance with space and number of people in attendance. *On request a reasonably priced PA and tech can be provided by Solazo.*

FEES

Residency (1-day) or Concert. . \$2,500
Workshop: Introduction to Latin Rhythms, Latin Drumming & Percussion or Traditional Andean Instruments
.....per hour \$300
School Programs (K-12) . . \$875-\$1,250

Transportation and lodging expenses to be determined by tour logistics. Special rates are available for block-bookings, multiple dates, or back-to-back school assemblies.

AUDIENCE

All ages

AVAILABILITY

Throughout the year

ABOUT Solazo presents a wonderful cross-cultural experience encouraging the study, development, and spread of Latin American arts and culture through their music. The core members of Solazo are three spirited and talented artists from Chile and Argentina, who performed extensively in South America since childhood, and now live in Virginia. Every performance and class is manifest with the utmost professionalism and passion that the band members bring into everything they do.

PERFORMANCES Layered with sensual Cuban rhythms and spiked with unusual flavors of Andean sounds, Solazo has created a blend of Latin folk and dance music that transcends language barriers. Audiences will hear songs ranging from soulful ballads to dance music consisting of original compositions and traditional Latin music borrowed from Spain, Cuba, Argentina, Chile, Brazil and Ecuador. Band members Pepe, Kike, and Miquel create some of the sweetest three-part vocal harmonies ever heard. Spice it up with an array of ethnic instruments, driven with hot Latin rhythms, and you get a brand of music that brings new life to established musical forms.

EDUCATIONAL PROGRAMS Informative school performances of 45 minutes and workshops of varying lengths are offered separately or strung together to create a residency.



Stephanie Nakasian & Hod O'Brien

Great American Songbook/Jazz Classics

CONTACT

Reggie Marshall, Agent
MarsJazz Booking Agency
1006 Ashby Place
Charlottesville, VA 22901
434-979-6374
434-979-6179 (fax)
E-mail: reggie@marsjazz.com
Web: www.marsjazz.com
Web: www.stephanienakasian.com
Web: www.hodobrien.com

TECHNICAL

Appropriate performance area.

FEES

Nakasian/O'Brien Duo Concert . .	\$800
Nakasian plus O'Brien Trio Concert	\$1,400
O'Brien Solo Jazz Piano Concert.	\$600
O'Brien Piano Trio Concert. . . .	\$1,000
Nakasian Vocal Workshop	\$400
O'Brien Jazz Piano Workshop . . .	\$400
Combined Vocal/ Piano Workshop	\$700

Special discounts for concert/workshop combinations and extended workshops.

AVAILABILITY

Throughout the year

AUDIENCE

All ages

ABOUT For over 25 years, Stephanie Nakasian & Hod O'Brien have headlined at venues from Lincoln Center, Kennedy Center, and the new Moscow International Performing Arts Center in Russia, to festivals in Japan, Europe, and the U.S. Additionally, Ms. Nakasian appears on the internationally syndicated public radio show *Riverwalk*. Nakasian, who toured with jazz legend Jon Hendricks and has sung with Pat Metheny, Bobby McFerrin, and others, teaches voice at the University of Virginia and the College of William and Mary. Nakasian's latest CD, *Thrush Hour*, was chosen "Top 10 for 2006" by Herb Wong of the Jazz Education Journal.

Hod O'Brien is internationally respected as a leader and has toured with Art Farmer, Stan Getz, Donald Byrd, Chet Baker, and many others. He has also performed on the prestigious Fujitsu 100 Golden Fingers Tour in Japan. Their 14 year-old daughter Veronica ("Veronica Swift") often performs with them (recently at the Governor's School and Lincoln Center) and has recorded 2 CDs of her own.

CONCERTS The duo performs the repertoire of the *Great American Songbook* and the *Jazz Classics* in a swinging, entertaining style.

WORKSHOPS on improvisation, jazz history, and jazz phrasing and rhythm are offered for all ages. Nakasian's choral workshops help singers to "get" the jazz rhythm and understand phrasing and improvisation.



Tidewater Guitar Orchestra

Classical Guitar

CONTACT

Sam Dorsey, Director
c/o Tidewater Classic Guitar Society
P.O. Box 777
Norfolk, VA 23501
757-625-2411
E-mail: sbdorsey@nsu.edu
Web: <http://homepage.mac.com/dawolver/tcgs/pages/gorch.html>

TECHNICAL

TGO generally performs unamplified in indoor settings. Indoor amplification may be desirable under certain circumstances, which TGO will provide at no additional cost. For outdoor concerts, the presenter must provide sound reinforcement; however, TGO can provide a mixed feed from our mixing board.

FEES

Concert..... \$4,000

Fees do not include accommodations. Fees for concerts within 125 miles of Norfolk are \$3,000 per concert.

AVAILABILITY

Throughout the year

AUDIENCE

All ages

ABOUT

The Tidewater Guitar Orchestra (TGO) is an ensemble of more than a dozen accomplished guitarists who use the lush timbral resources of guitars of different sizes to explore a rich repertoire ranging from Bach to Bartok. Founded in 1995 by Sam Dorsey, the TGO is composed of traditional classical guitars supplemented by requintos (soprano guitars tuned a fifth higher) and bajas (baritone guitars tuned a fourth lower).

One of the only orchestras of its kind in North America, the TGO represented the United States at the International Guitar Festival in Costa Rica in 1999, and has made numerous appearances in Virginia. Most notable are three performances in the Virginia Arts Festival with Virginia Symphony conductor JoAnn Falletta, each time to standing ovations at sold out concerts.

"...this was a gorgeous sound that emanated from Roper's stage, with a striking range of colors. For an encore they played an attractive pop-tinged number (written) by one of the group's members" - Virginia Pilot, 2005

CONCERTS

The Orchestra's repertoire ranges from traditional Central and South American music, contemporary works dedicated to the TGO, original compositions by members of the orchestra, and classical compositions from Bach to Bartok arranged by members of the TGO.



SHARON FARMER



SUBLIME IMA



Tom Teasley

Global Percussion

CONTACT

Tom Teasley or Linda Teasley
2116 Whiteoaks Drive
Alexandria, VA 22306
703-765-2118
703-765-2551 (fax)
E-mail: tom@tomteasley.com
Web: www.tomteasley.com

TECHNICAL

Appropriate stage lighting, electrical outlet(s). Artist can supply sound.

FEES

Drumming: Back to the Future
Concert..... \$800
I Remember Max Concert\$800
School Program.....\$500
3-Day Residency \$1,500
5-Day Residency \$3,000

Travel and accommodation expense to be determined by service and location. Discounts offered for multiple bookings. Potential underwriting by Tom Teasley's music industry supporters such as Yamaha Concert Percussion, Sabian Cymbals and Vic Firth Drumsticks.

AVAILABILITY

Throughout the year

AUDIENCE Concert: All ages
School Programs: Students (grades K-12), college students, adults

ABOUT Tom Teasley, described in the Washington Post as "the evening's dazzler," maintains a unique career as a solo percussionist, collaborator and composer. He tours frequently throughout the world performing and presenting clinics for the instrument companies he endorses including Yamaha, Vic Firth, Sabian, Remo, Latin Percussion and others. His CDs are aired internationally and he has recently been the subject of feature articles in both "Modern Drummer" and "Drum!" magazines.

PERFORMANCES *Drumming: Back to the Future:* This interactive concert/educational program explores the worlds' percussion traditions from ancient to futuristic. Instruments from Africa such as the balafo, djembe and talking drum; drums from India and the Middle East including the kanjira, doudou and other ancient instruments, combined with traditional percussion and contemporary electronic devices, allow Tom to create virtual ensembles spanning the world's percussion traditions.

I Remember Max: Master percussionist Max Roach is celebrated in this imaginative program featuring adaptations of his solo repertoire performed on one of the true American musical innovations, the drumset, and various percussion instruments from India, Africa and the Middle East. Digital looping creates virtual ensembles reminiscent of improvisational percussion ensemble M'Boom as well as solo musical journeys speculating the type of work Max Roach might now be interested in.

EDUCATIONAL PROGRAMS 3 or 5-day percussion residencies combine world percussion and music technology.



Virginia Handbell Consort

Handbells

CONTACT

Joyce Easter, Vice President
 Virginia Handbell Consort
 P.O. Box 64591
 Virginia Beach, VA 23467
 757-456-1312
 E-mail:
vhc@virginiahandbellconsort.com
 Web:
www.virginiahandbellconsort.com

TECHNICAL

Performance space to accommodate seven 6-foot tables (42 linear feet) in an arc or in two or three rows.

FEES

Concert..... \$1,000

Discounts available for small venues (such as churches) and block-booking.

AVAILABILITY

May through December

AUDIENCE

All ages

ABOUT Founded in 1996, the Virginia Handbell Consort is an advanced handbell ensemble based in Hampton Roads, Virginia. Musicians are all highly experienced and audition from across the region, bringing a wealth of ringing background to the ensemble. Performing on an ever-growing collection of handbells, handchimes, and a wide variety of additional percussion instruments, the group's engaging concert style demonstrates the capabilities and musicality of handbells well beyond a typical church music experience. Audience members are sure to leave impressed by the creativity, musicality, and technical wizardry of a professional handbell ensemble.

CONCERTS typically feature a mix of secular and sacred pieces, ranging from familiar folk songs to classical, jazz, ragtime, and original handbell compositions. Holiday music is performed in November and December, while non-holiday music is available May through September. Concerts are geared towards audiences of all ages and musical backgrounds, and are sure to inspire the awe of the most sophisticated concertgoers while capturing the attention of the youngest children.

EDUCATIONAL PROGRAMS Educational opportunities range from tailored master classes to multi-class workshops designed to help ringers of all abilities. Workshops last from an afternoon to an entire weekend. References available upon request.



DAVE NORMAN

Virginia Symphony

Symphony

CONTACT

Richard Naylor, General Manager
Virginia Symphony
861 Glenrock Road, Suite 200
Norfolk, VA 23502
757-466-3060, ext. 1438
757-466-3046 (fax)
E-mail: rnaylor@virginiasympphony.org
Web: www.virginiasympphony.org

TECHNICAL

Varies with service; presenters must inquire.

FEES

Classical Full Orchestra
Concert.....from \$14,775
Chamber Orchestra
Concert.....from \$7,875
Pops Concertfrom \$10,500
Young People's Concert ..from \$7,875
Family Concert..... from \$10,500
Small Ensemble/
School Performancesfrom \$900

AVAILABILITY

September 1, 2009–May 31, 2010

AUDIENCE

Adults and children; special programs
for students

ABOUT The Virginia Symphony, under the baton of Grammy-nominated Music Director JoAnn Falletta, is an exciting and versatile ensemble attracting first rate musicians from around the world. The orchestra's critically acclaimed 1997 debut at Carnegie Hall and its John F. Kennedy Center debut in 2000 attest to the artistic excellence of the orchestra. In 2000, the Symphony was elected to the International Conference of Symphony and Opera Musicians, which represents the 50 largest orchestras in America. In 2006, the Virginia Symphony recorded its tenth CD, a selection of American music to commemorate the national Jamestown 400th celebration. The Virginia Symphony was also one of six organizations selected nationally to participate in the National Endowment for the Arts' Festival of American Voices during its 2006/2007 season.

CONCERTS can feature classical repertoire, pops, light classics, choral, chamber, and family-oriented concerts, as well as outstanding educational and community outreach programs. The orchestra has shared its extensive repertoire with community groups, schools, arts, and cultural organizations, and other presenters in a variety of settings. Presenters may book the full orchestra or smaller ensembles, depending on the venue and program. The addition of guest artists is also offered, and production and marketing support are available.



Virginia Virtuosi

Classical/Chamber/Contemporary

CONTACT

Mark Bergman
6106B Hoskins Hollow Circle
Centreville, VA 20121
703-815-8324
E-mail: info@virginiavirtuosi.com
Web: www.virginiavirtuosi.com

TECHNICAL

Adequate lighting and space to perform.

FEES

Concerts. \$1,600

Rhythm Around the World

Education Program (K-8):

single show \$625

back to back \$800

Musical Camera Safari

Education Program (K-5):

single show \$625

back to back \$800

Who's on First Bass?

Education Program (Grades 4-8):

single show \$625

back to back \$800

Master classes and coachings
(Grades 4-college):

1 hour \$500

2 hours \$800

AVAILABILITY

Throughout the year

AUDIENCE

All Ages

ABOUT

Founded by three dynamic, young musicians, Virginia Virtuosi performs innovative chamber music concerts throughout the mid-Atlantic region. With repertoire including masterworks by Mozart and Beethoven, juxtaposed with unique interpretations of contemporary music by recording artists like Prince and Jan Hammer, Virginia Virtuosi brings classical music into the 21st Century!

CONCERTS

Virginia Virtuosi's repertoire includes masterworks by well-known composers including Schubert, Mozart, Prokofiev, Milhaud, and Dvořák, as well as contemporary works by living composers, many of whom reside in Virginia. Thematic programs can be designed around the specific history of a place, event, time of year or holiday.

INTERACTIVE EDUCATIONAL PROGRAMS

Rhythm Around the World: Join us for a musical trek around the globe! Kids in grades K – 8 will enjoy classical music from the United States, Argentina, Kenya, Ireland, and other exciting destinations. Passports are not required, but finger snapping is highly encouraged!

Musical Camera Safari: Children in grades K-5 will love guessing the identity of mystery animals in this exciting musical adventure based upon Saint-Saen's *Carnival of the Animals*.

Who's on First Bass?: What do sports have to do with music? Everything! Like athletes, musicians use specialized equipment and train every day. Kids in grades 4-8 can join the Virginia Virtuosi team and help perform the *Concerto for Basketball!*



Viva Vivaldi!

David Ehrlich & Benedict Goodfriend

Classical/Chamber

CONTACT

Benedict Goodfriend, Violinist
1712 Ashbury Drive
Roanoke, VA 24019
540-977-0192 (voice/fax)
E-mail: bendyjane@aol.com

TECHNICAL

Straight-back chairs and music stands.

FEES

The Four Seasons \$5,000
Duo Recital \$1,750
Solo Recital \$1,000
Residency \$200

Block-booking discount available.

AVAILABILITY

Throughout the year

AUDIENCE

All ages

ABOUT Virtuoso violinists David Ehrlich and Benedict Goodfriend celebrate the music of Antonio Vivaldi. They are both known to audiences nationally and internationally as soloists and as members of the Audubon Quartet and Kandinsky Trio respectively. Ehrlich was raised in Israel where he received a scholarship from the prestigious America-Israel Cultural Foundation. After coming to the United States, he became the first non-American to win First Prize in the National Federation of Music Clubs Young Artist Competition. For seventeen years, he served as first violinist with Audubon Quartet performing on major concert series around the world.

Benedict Goodfriend has performed over 1,000 concerts as a member of the Kandinsky Trio appearing on the nation's most prestigious concert series. His recent solo engagements have included concerto appearances with the Soloisti di Zagreb, the State Orchestra of Hunan, China, and recitals throughout Europe and the United States.

CONCERTS The timeless appeal of *The Four Seasons* speaks anew to each generation of concertgoers. Viva Vivaldi presents this work with chamber orchestra and soloists as well a numerous other great works. Recitals are also available with Vivaldi's more intimate and virtuoso works that followed in his tradition.



Wayne Henderson & Helen White

Traditional Appalachian Music

CONTACT

Helen White

Wayne Henderson & Helen White

541 Fox Ridge Road

Mouth of Wilson, VA 24363

276-579-7421

E-mail: foxridge@ls.net

TECHNICAL

Professional sound system and four microphones

FEES

Concert..... \$1,500

Travel and accommodation not included.

AVAILABILITY

Throughout the year

AUDIENCE

Adult

ABOUT Wayne Henderson is a National Heritage Award recipient honored for his craftsmanship as a luthier and his renowned finger-style Appalachian guitar playing. Sponsored through the National Council for Traditional Arts, the Smithsonian Institute, and Office of Arts America, Wayne has toured broadly in the U.S., Asia, Africa, and the Middle East.

Helen White is the founder and regional coordinator of the Junior Appalachian Musicians (JAM) program which introduces Appalachian children to their musical heritage. An award-winning singer, multi-instrumentalist, and composer in her own right, Helen has toured extensively with Wayne in the U.S. and Europe. Both are frequent instructors at major traditional music camps across the country.

CONCERTS consist of two 45-minute sets. Performances feature Wayne's lightning fast "pinch picking" on guitar with Helen's back up guitar, fiddling, and singing. Wayne might even tell a tale or two!



Virginia Opera

The State Opera of Virginia

CONTACT

Laura Wigginton, Education Coordinator
Virginia Opera Association
P.O. Box 2580
Norfolk, VA 23501
757-627-9545, ext. 3347
757-622-0058 (fax)
E-mail: laura.wigginton@vaopera.org
Web: www.vaopera.org

TECHNICAL

Varies with each program; presenters please inquire.

FEES

All fees are based on time of year and location. Please call for exact quote. Fees also include all expenses. Discounts are available for block-bookings and back-to-back performances. All performances are subject to availability.

AUDIENCE

Alice Through the Opera Glass:
Grades K-5, community

The Adventures of Pinocchio's Sister:
Grades K-5, community

Tales from the Brothers Grimm:
Grades K-5, community

Little Red Riding Hood:
Grades K-5, community

History Alive!: Grades 3-12, community

Oh, Freedom!: Grades 3-12, community

Encore!: Grades 6-12, community

An Evening of Opera and Broadway:
Grades 9-12, community

AVAILABILITY

September 2009-May 2010

ABOUT Virginia Opera has been a leader in commissioning, designing, and presenting innovative, age-appropriate opera productions and programs for more than 30 years. Our extensive list of programs for schools and community groups leaves everyone shouting, Bravo!

CONCERTS Our *Evening of Opera and Broadway* and *Encore!* programs feature soaring arias and lush Broadway melodies from some of the world's greatest composers.

EDUCATIONAL PROGRAMS We offer a variety of exciting and educational productions for K-12 students, as well as community members. Each fully-staged performance includes sets, costumes, and features professional singers accompanied by piano. All Virginia Opera programs feature study guides designed to offer connections with Virginia's SOL objectives. The study guides also include SOL-related exercises.

KIDS EN MASSE Our *Kids En Masse* program was created for school systems that wish to bring opera and arts education to their area while reaching the majority of their student body. You may book any of the Opera's programs into a location that you designate and bus in multiple schools for one or two shows rather than having to book for multiple days.

MASTER CLASSES are available for music and theatre students and can be designed to fit your needs. Classes range from beginning chorus to advanced groups, or coachings and mock auditions.



American Shakespeare Center

On Tour | Theatre

CONTACT

Brent Bussey, Director of Tour Operations
 American Shakespeare Center on Tour
 13 West Beverley Street, 4th Floor
 Staunton, VA 24401
 540-885-5588 • 540-885-4886 (fax)
 E-mail: brent@americanshakespearecenter.com
 Web: www.americanshakespearecenter.com

TECHNICAL

Clear, 25' x 25' performing area with access to the audience from the center and sides of the performance space/ stage.

FEES

High School Performance (90 minutes)	\$6,000
High School Workshop (45 minutes)	\$450
Standard Venue Performance	\$7,000
Standard Venue Workshop	\$500/hour
Standard Venue Lecture/ Demonstration ...	\$700–\$1,000/hour

Fees do not include travel expenses or accommodations. Fees are negotiable. Discounts are available for consecutive performances.

AVAILABILITY

September–November 2009; January–March 2010

AUDIENCE

All ages

ABOUT As the touring arm of the American Shakespeare Center, the ASC on Tour offers nearly two decades of global touring experience, recreating the Elizabethan theatre experience at venues throughout the world.

The ASC on Tour combines performances in repertory with a variety of hands-on workshops to create a complete educational experience. From the Kennedy Center to the Globe Theatre in Neuss, Germany, the ASC on Tour has proven itself equally skilled at executing the one night “hit and run” as well as keeping its audiences on the edge of their seats during extended residencies. Whether a presenter is looking for a single evening’s entertainment or a multi-week repertory theatre festival, they need look no further than the American Shakespeare Center on Tour.

PERFORMANCES Productions include *The Comedy of Errors*, *Hamlet*, and *Rosencrantz and Guildenstern Are Dead*. As they do on the stage of the ASC’s celebrated Blackfriars Playhouse, the world’s only recreation of Shakespeare’s indoor theatre, actors double roles in a performance space unencumbered with the trappings of modern theatre; surround themselves with audience members on three sides; and perform with house lights on at all times. Thus, actors can see the audience, the audience can see the actors, and, most importantly, the audience can see each other.



Barefoot Puppet Theatre

Theatre PK–5

CONTACT

Heidi Rugg, Director
 Melanie Johnson, Touring Coordinator
 Barefoot Puppet Theatre
 1811 Maple Shade Lane
 Richmond, VA 23227-4318
 804-358-3377 (office)
 804-334-4338 (cell); 804-440-8448 (fax)
 E-mail: shows@barefootpuppets.com
 Web: www.barefootpuppets.com

TECHNICAL

Clear stage approximately 15' x 15'
 with an 8' minimum ceiling clearance;
 contact the company for complete
 details.

FEES

<i>African Trickster Tales</i>	\$475
<i>Beneath the Baobab Tree</i>	\$850
<i>Dreamtime</i>	\$375
<i>Galapagos George</i>	\$475
<i>Little Red & the Gingerbread Man</i>	\$375
<i>The Little "Bread" Hen</i>	\$475

Fees do not include travel expenses or accommodations. Discounts are available for multiple programs and block-booking. Contact the company for further details about workshops and post-performance discussions.

AVAILABILITY

Throughout the year

AUDIENCE Students (grades PK–5); families

ABOUT Barefoot Puppet Theatre's award-winning performances have thrilled audiences for over ten years. Imaginative scripts, innovative staging, and carefully crafted puppets bring classic tales, folktales, and original stories to life. Through performances, interactive workshops, and residency programs, Barefoot Puppet Theatre seeks to nurture the creative spark, cultivate a joy of learning, and plant the seeds for a greater understanding and appreciation of the arts and the world around us.

PERFORMANCES Engaging, live performances featuring world folktales, classic tales with a twist, and original works are a perfect fit for a family series.

EDUCATIONAL PROGRAMS From elementary school assembly programs to The Smithsonian, Barefoot Puppet Theatre's shows receive enthusiastic reviews from educators and parents. All shows are self-contained, arriving with professional sound equipment and supplemental lighting. Performances augment curriculum in many subject areas, and a *Footnotes Learning Guide* accompanies each show.

RESIDENCIES Our customized residency programs blend science, literature, and/or writing with live theatre for a complete hands-on experiential learning.

WORKSHOPS Eager and inquisitive children (and adults!) often enjoy a "peek" behind-the-scenes after a performance, and our performers are always thrilled to share more about puppetry during a post-show discussion. Workshops are also available for children, educators, and adults.



Barter Players

The State Theatre of Virginia

CONTACT

Tere Land, Education & Tour Coordinator
 Barter Players
 P.O. Box 867
 Abingdon, VA 24212-0867
 276-619-3347
 276-619-3335 (fax)
 E-mail: playertours@bartertheatre.com
 or barterplayers@bartertheatre.com
 Web: www.bartertheatre.com

TECHNICAL

Minimal; varies with service and location

FEES

Shows for Students
 (grades K–5)\$775–\$875
 Shows for Students
 (grades 6–college) \$875–\$1,000
 Performing Workshops\$200–\$300

Fees include travel expenses, per diem, and accommodations. Discounts are offered for multiple services and/or bookings.

AVAILABILITY

January 2010–March 2010

AUDIENCE

All ages

ABOUT Founded in 1933, the prestigious Barter Theater is one of the oldest theatres in the United States. Barter Theater was honored by the Virginia General Assembly and designated “The State Theatre of Virginia” in 1946, the first theatre in the nation to receive this recognition. Barter Theater has been touring The Commonwealth of Virginia for more than 50 years.

PERFORMANCES As well-trained professionals who treat the literature and their audiences with the utmost respect and skill, the Barter Players provide young audiences with an honest theatre experience. The plays are adapted from classical literature or are classic plays themselves, such as from Shakespeare’s canon. The Barter Players tour with a unique combination of education and entertainment. Comprehensive study guides linking Virginia’s Standards of Learning to each play are available online at www.bartertheatre.com.

WORKSHOPS focus on hands-on learning and the development of acting skills, including vocal production and other tools. The students get firsthand experience with the exercises, tools, and games the Players use when creating their characters and performances. Primary audience ranges from pre-kindergarten through 12th grade.



CYANIE LOWDEN

Carpenter Science Theatre Company

Theatre K-12

CONTACT

Larry Gard, Artistic Director
Carpenter Science Theatre Company
Science Museum of Virginia
2500 West Broad Street
Richmond, VA 23220
804-864-1533
E-mail: lgard@smv.org
Web: www.smv.org

TECHNICAL

A brightly and evenly lit performance space at least 20 feet wide by 15 feet deep, with no less than 3 feet between the performance space and the audience. The space should also be acoustically favorable for vocal performance. All other technical requirements are provided by the Carpenter Science Theatre Company.

FEES

Shakespeare and Galileo \$550
Amazing Stories! \$450

Fees do not include mileage. If an overnight stay is necessary, accommodations must be provided and paid in advance of performances, and a per diem of \$50 per person, for each additional day, must also be paid in advance of performances.

AVAILABILITY

October 1 - December 15;
March 16 – May 31

AUDIENCE

Shakespeare and Galileo: Grades 4-12;
Amazing Stories!: Grades K-5

ABOUT The Carpenter Science Theatre Company develops exciting theatre and storytelling performances that relate to science topics, then performs them at the Science Museum of Virginia, as well as at locations throughout the Commonwealth. Professional playwrights, directors, actors and designers are contracted to create, rehearse and perform these shows.

PERFORMANCES

Shakespeare and Galileo - Written by Richmond Shakespeare artistic director Grant Mudge, this exciting performance will let you eavesdrop on a hypothetical meeting between these two brilliant individuals. With a captivating mixture of espionage and word play, both intrigue and humor combine to make this a performance to remember! A comprehensive study guide is provided. The 30-35 minute performance is followed by a 15-20 minute Q&A with the actors.

Amazing Stories! - Professional storytellers will fascinate young minds with their performances of a variety of traditional stories. Our performers don't just tell the story, they actually become the characters and act out the story before your very eyes! The actual stories told will vary, depending on which performers are available to attend your performance date. There are three stories told during the 30 minute performance, followed by a 10 minute Q&A with the actors.



Julie Portman

Theatre

CONTACT

Julie Portman
P.O. Box 203
Washington, VA 22747
540-987-3166
E-mail: julieportman@comcast.net

TECHNICAL

Varies; presenters must inquire

FEES

The Man Who Eats Books
.....\$3,750 - \$4,000
Rosey's Story\$3,750 - \$4,000
The Passion, Power and Promise
in Story \$2,000 - \$3,000
Life Stories Workshops . . . \$750 - \$3,000
Soup and Soul from \$1,500

AVAILABILITY

Throughout the year

AUDIENCE

All ages

ABOUT Inspired by contemporary life stories, Julie Portman has created multi-disciplinary programs that bring people and communities together face to face. A fascinating fusion of acting, storytelling and music, Julie's innovative performances and workshops celebrate the creative spirit of communities everywhere.

PERFORMANCES Fully-staged productions are written and performed by New York Obie award winner Julie Portman and feature musical scores composed by Paul Reisler of Trapezoid and the band A Thousand Questions. Arts councils, educational institutions and human service organizations regularly sponsor performances.

The Man Who Eats Books, a love story between an American woman and an Indian actor, is a storytelling tour de force. Set in old India, the play illuminates the love that creates bridges between the traditions of both East and West.

Rosey's Story is the humorous and touching adventure of a feisty middle-aged woman who discovers miracle after miracle in the midst of life's dangers.

The Passion, Power and Promise in Story is a solo presentation by award winning writer and master storyteller Julie Portman who shares compelling and humorous stories of everyday heroes and heroines.

Life Stories Workshops are offered as an adjunct to performances or as independent teaching residencies. Participants tell and write life stories and experience how the process encourages diversity of expression, develops new skills of listening and builds vital communities. Continuing Education Units are available. People from all backgrounds and professions participate.

Soup and Soul is an informal salon with theatre artist Julie Portman – a delightful way to share creative work in an intimate home setting that inspires individuals and communities to recognize and support local artists and their arts organizations.



COURTNEY WEITKAMP



Kim Weitkamp

Humorist/Storyteller

CONTACT

Kim Weitkamp
855 Atkinson Road
Christiansburg VA 24073
540-449-1458
E-mail: booking@justkissthefrog.com
web: www.justkissthefrog.com

TECHNICAL

Mic on boom stand, stool, guitar plug in.

FEES

Performance..... \$850– \$1,100
School Assembly\$350
Residencyper day \$300
Workshop\$350
(If in conjunction with performance \$200)
Keynote \$2,500
Wrinkles Project.....Negotiable

*Estimated fees may not include travel expenses.
Special rates are available for community
organizations or economically depressed
areas. Discounts are available for multiple
presentations.*

AVAILABILITY

Throughout the year

AUDIENCE

All ages

ABOUT A commanding presence, beautiful singing voice, impeccable comedic timing, and perfectly woven stories provide a ‘hear a pin drop’ performance peppered with moments of raucous laughter. Kim’s vocal tonality and beautifully delivered original stories mesmerize the audience. A sought after performer and speaker, Kim hosts an impressive list of national performance venues, radio performances, and audio collections.

PERFORMANCES

Pitscreek: Kim is most noted for her original Pitscreek Series, which is filled with sticky situations, loveable characters, and nuggets of wisdom.

Kaleidoscope Eyes: Touches on blended families, adoption, and forgiveness.

Pickle in the Middle: Sibling rivalry, family dynamics, and a glimpse into the mind of a 10 year-old redheaded tomboy. These stories will tickle your funny bone and touch your heart.

Contact performer for full listing.

EDUCATIONAL PROGRAMS

GROW Workshop – Storytelling from the ground up.

A-Z to becoming a professional storyteller (adults and older teens only).

Building Blocks – Key components to crafting a story.

Bait/Hook/Catch – How to craft a tall tale.

Collecting the Wrinkles – Instilling the importance of family stories and how to collect them.

RESIDENCY Custom-built, multi-date workshops combining performance and lecture.



Lynn Ruehlmann

Theatre /Storytelling

CONTACT

Lynn Ruehlmann
621 New Hampshire Avenue
Norfolk, VA 23508
757-625-6742
E-mail: lynn@cascadingstories.com
Web: www.cascadingstories.com

TECHNICAL

One table and sound system

FEES

Performances..... \$350

Fees do not include travel expenses or accommodations. Fees do include per diem. Discounts are offered for block-bookings.

AVAILABILITY

Throughout the year

ABOUT Taking on different entertaining, energetic characters in telling each story, Lynn transports listeners back in history, as well as through myths, folktales and stories about real people she's known. Her performances and her CDs have won numerous awards for writing and performing.

PERFORMANCES

Spy! The Story of Civil War Spy Elizabeth Van Lew: A bold woman aids Union soldiers and slaves while living in the Confederate capitol. *Students (grades 4–12), adults.*

It Happened in the White House: True Tales of the Eight Virginia Presidents and Their Wives: Stories of presidencies spanning United States history from the Revolution through World War I. *Students (grades 4–12), adults.*

The Odyssey: Odysseus' adventure-packed journey intertwined with Greek folk tunes played on a harp. *Students (grades 6–12), adults.*

Storytelling Sampler: Storytelling in a delectable array of forms: folktale, history, personal, literary, myth. *Students (grades 3–12), adults.*

Steadfast and Spirited: Stories of the American Revolution: The war seen through three true tales--female Patriot disguised as a man; Loyalist spy; and slave turned poet. *Students (grades 4–12), adults.*

Perseus: A Greek Hero and His Myth Adventures: The myth narrated by Lynn and acted out by students wearing whimsical masks and costumes. *Students (grades 2–6).*

Tales of Ancient Egypt: Egyptian version of "Cinderella," myth of Osiris and Isis, and a folktale about a prince. *Students (grades 1–6).*



AYME GIERCHAK

Mill Mountain Players

Theatre

CONTACT

Amy Alls, Group Sales Coordinator/
Tour Manager
Mill Mountain Theatre
One Market Square, SE
Second Floor
Roanoke, VA 24011-1437
540-342-5733 • 540-857-4391
E-mail: groupsales@millmountain.org
Web: www.millmountain.org

TECHNICAL

Level 25' X 25' floor space with 10'
ceiling clearance; electrical outlet;
adequate lighting.

FEES

Performance..... \$600
Workshops \$150

Fees do not include travel expenses outside of a 100-mile radius from Mill Mountain Theatre or accommodation and per diem expenses. Workshops are offered only in conjunction with performances at the same time and in the same location. Discounts are available for multiple performances on the same day at the same location.

AVAILABILITY

Cyrano, October 2009;
Stuart Little, March/April 2010

AUDIENCE

All ages

ABOUT The Mill Mountain Players, Mill Mountain Theatre's touring ensemble, provide professional, cost-effective productions for audiences of all ages across the Commonwealth. All performances include mobile sets that the Players assemble on location. Touring productions match Mill Mountain Theatre's high artistic and technical standards for full and professional sets, costumes, music, and lighting.

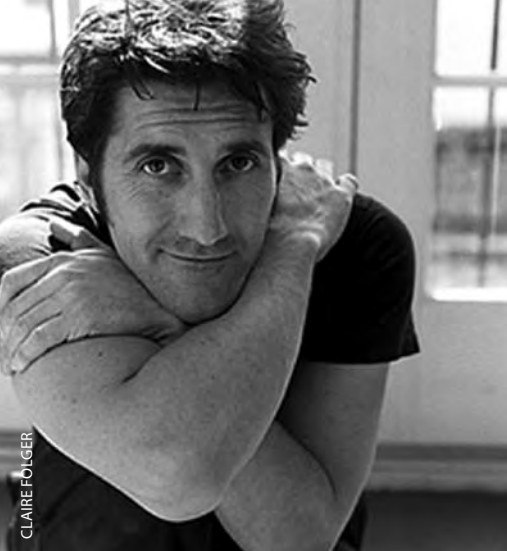
PERFORMANCES The Mill Mountain Players produce two shows annually. Past fall touring productions, geared towards students at the secondary and college levels, have included shows such as *Romeo & Juliet, Abridged; MVP: The Jackie Robinson Story* and *Lord of the Flies*.

Spring productions for pre-K and primary grades have included: *Miss Nelson is Missing, The Velveteen Rabbit, Schoolhouse Rock LIVE!, The Stinky Cheese Man, Romeo & Juliet, Abridged*, and *MVP: The Jackie Robinson Story*.

Performances generally last approximately 55 minutes, and, when time permits, are followed by a brief talkback session that encourages audience/artist interaction.

Each presenter of a Mill Mountain Players production receives a tailored study guide incorporating Virginia SOL mandates before the show. These guides are intended to help teachers and students maximize the experience by offering historical context, discussion questions, and suggested activities by linking the performances to SOLs.

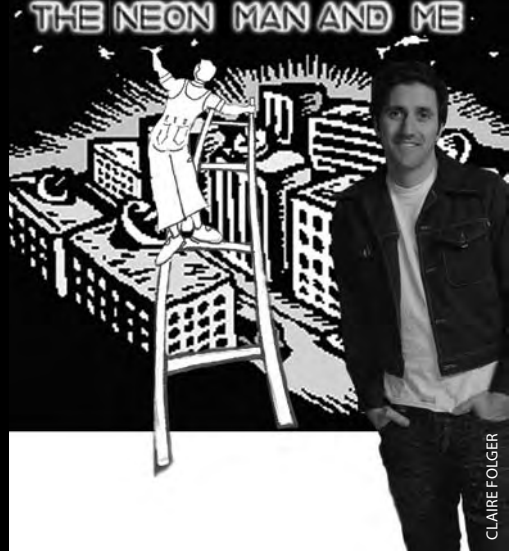
WORKSHOPS Hour-long workshops are available in conjunction with a performance. These production-specific hands-on programs are limited to 25 students. Perfect for small, specialized groups, workshop sessions afford participants the opportunity to work creatively with professional actors in an exciting environment.



CLAIRE FOLGER



TAN BARRICKLO



CLAIRE FOLGER

Slash Coleman

Theatre /Comedy/Storytelling

CONTACT

Slash Coleman
P.O. Box 14781
Richmond, VA 23221-4781
804-353-3799
E-mail: info@slashtipher.com
Web: www.slashcoleman.com

TECHNICAL

Classroom with small area to perform.

FEES

Solo Performance: *The Neon Man and Me* \$1,250
Comedy for Kids \$650/day
Storytelling Bootcamp \$650/day
Mask Making & Performance \$650/day
Healing Community \$650/day

Additional travel expenses may pertain. Fees are negotiable. Special rates for multiple services.

AVAILABILITY

Throughout the Year

AUDIENCE

Grades K-12

ABOUT ABC News calls Slash Coleman, "Extremely provocative and entertaining," and WGBH Boston says, "Audiences everywhere deserve to see him." Slash Coleman is an award

winning playwright, performer, artist, educator, surfer, and musician. He is best known for his one-man show, *The Neon Man and Me*, which ran Off-Broadway in 2007, and became a PBS special on stations nationally in 2008. He was awarded *The Groucho* for best one man show in 2005, and earned a *Top 40 under 40* award for his artistic and philanthropic contributions to his Richmond, Virginia community.

PERFORMANCES *The Neon Man and Me* is a rock n' roll comedy about best friends and an expressive, touching, and funny story that explores the life of a young man from Richmond, VA who must return home and come to terms with the death of his best friend who is from Franklin County, VA.

WORKSHOPS

*Comedy for Kids** -- Students learn how to use joke writing formulas to write and perform funny jokes. A great confidence booster!

*Storytelling Bootcamp** -- Students learn how to focus their life stories, give them literary purpose, and apply such craft elements as character, plot, description, dialogue, setting, pacing, and theme.

*Mask Making & Performance** -- This exciting workshop allows students to create an individual mask and use Commedia dell'Arte techniques to allow them to explore fun and interesting sides of their personality.

*Healing Community** --- is meant to provide students with a safe space in which to explore their feelings about loss, tragedy and violence.

* Based on SOL objectives



ERIC DOBBS

Theatre IV

Theatre K-12

CONTACT

Jeanie Rule, Arts in Education Manager
Theatre IV
114 West Broad Street
Richmond, VA 23220
804-783-1688, ext. 30
800-235-8687
804-775-2325 (fax)
E-mail: J.Rule@TheatreIVRichmond.org
Web: www.TheatreIV.org

TECHNICAL

28' X 20' performance space with a 10' ceiling; multiple electrical outlets.

FEES

2009-10 Season . . . from \$650 - \$3,800
Hugs and Kisses \$125
per performance

School block-booking required. Travel fees may apply.

AVAILABILITY

September through May

AUDIENCE

Students (grades K-12 depending on the play). No limit on audience size.

ABOUT

Theatre IV, "one of public education's great treasures," produces a variety of plays and musicals for young audiences designed for your assembly and to serve your academic needs. Theatre IV tours highly polished, professional productions full of adventurous journeys, laughter and valuable character lessons. Theatre IV's award-winning productions support teaching to the whole child while connecting to the core curriculum and the Virginia Standards of Learning. Visit www.TheatreIV.org for descriptions, SOL connections and our "Classroom Connections" study guides.

PERFORMANCES

Casts of 3 to 5 professional actors perform in fully produced, 45 - 60 -minute entertaining and instructive plays and musicals, featuring imaginative sets, costumes, and sound. Question and Answer sessions and "Classroom Connections" study guides are included at no additional fee. Titles subject to change.

FALL 2009

The True Story of Pocahontas, Snow White and the Seven Dwarfs, Hugs and Kisses, The Legend of Sleepy Hollow, The Jungle Book, A Christmas Carol, The Shoemaker and the Christmas Elves, 'Twas the Night Before Christmas

SPRING 2010

Patchwork: The Little House Life of Laura Ingalls Wilder, Hugs and Kisses, Buffalo Soldier, I Have a Dream: Martin Luther King, Jr., Harriet Tubman and the Underground Railroad, The Boy Who Cried Wolf, Lyle, Lyle, Crocodile, The Velveteen Rabbit



Virginia Stage Company

Theatre K-12

CONTACT

Molly Chiaverotti, Education &
Outreach Administrator
Virginia Stage Company
P.O. Box 3770
Norfolk, VA 23514
757-627-6988, ext. 312
E-mail: mchiaverotti@vastage.com
Web: www.vastage.com

TECHNICAL

Clear floor with 15' x 15' dimensions, at
least 10' ceiling and electrical outlet

FEES

In-School
Performance..... \$375-\$1,000
In-School Post Performance
Workshops \$75-375

*Fees do not include accommodation or travel
expense.*

AVAILABILITY

October 2009-May 2010

AUDIENCE

Grades K-12

ABOUT Virginia Stage Company, a not-for-profit,
professional resident theater company, enriches, educates,
and entertains the region by creating and producing theatrical
art of the highest quality and worthy of national prominence.

PERFORMANCES Virginia Stage Company's
Education & Outreach Programs provide SOL-based plays that
incorporate themes addressing core curriculum subjects to
ensure that school children of all ages receive a quality, fully
realized professional theater experience that encourages
creative thinking, personal growth, and imagination building
through In-School Performances and In-School Workshops.

Touring performances are suitable for grades K-12. They
include a detailed Study Guide with planning materials
for teachers to integrate the performance into their daily
curriculum. Check our website (www.vastage.com) for the
current season's offerings.

WORKSHOPS are suitable for grades K through 12, and
can be custom designed to support your curriculum needs.
Check our website (www.vastage.com) for the current season's
offerings.

Grant Programs

Please review the Commission's 2008-2010 Guidelines for Funding for information about basic eligibility, application deadlines, procedures, and review criteria for each funding category. Guidelines, directories, applications and final report forms are available in printed and electronic formats. Visit www.arts.virginia.gov for more information.

GENERAL OPERATING SUPPORT FOR ARTS ORGANIZATIONS

The largest program offered by the Commission, its purpose is to assist arts organizations of artistic merit in fulfilling their missions by providing funds to maintain their stability and encourage their advancement. General Operating Support helps arts organizations continue, strengthen, and expand their programs.

PROJECT GRANTS

This program offers support to eligible organizations for projects designed to increase high-quality arts for all Virginians; to increase opportunities for artists to create and present their work; and to expand arts in education opportunities for young people.

LOCAL GOVERNMENT CHALLENGE GRANTS

The Commission encourages local governments to support the arts by matching up to \$5,000, subject to funds available, tax monies given by independent town, city, and county governments to arts organizations in their jurisdictions.

TECHNICAL ASSISTANCE PROGRAM

This program supports professional development opportunities designed to enhance artistic and administrative expertise and improve community service. Short-term consultations, conferences, and seminars are among the eligible activities.

TECHNOLOGY ENHANCEMENT

This program provides grants for the purchase of technology appropriate to the needs of each organization.

ARTIST FELLOWSHIPS

This program encourages significant development in the work of individual artists and the medium in which they work. The fellowship supports the realization of specific artistic ideas and recognizes the central contribution professional artists make to the creative environment of Virginia. Artistic disciplines rotate each year.

ARTIST RESIDENCY GRANTS (PK-12)

The Artist Residency Program, helps eligible residency sponsors underwrite the cost of placing eligible professional artists in residencies in elementary and secondary schools. Residencies may be from several days up to an entire school year. It is a competitive statewide matching grant program designed to reinforce the scope and sequence of curriculum-based arts instruction provided by certified arts teachers in schools.

TEACHER INCENTIVE GRANTS

Classroom teachers employed by an eligible elementary or secondary school may apply for up to \$300 for innovative projects which link the arts with specific non-arts learning objectives. The program promotes the multiple roles of the arts in learning and transferring knowledge.

TOURING PROGRAM

Virginia-based professional performing artists/ensembles wishing to apply for inclusion in the next edition of the Tour Directory should contact the Commission for application deadline information, forms, and current program guidelines.

WRITERS IN VIRGINIA

The Commission maintains a Writers in Virginia Directory, available online (www.arts.virginia.gov). Writers of fiction and/or poetry are included in the directory. Writers are available to conduct workshops or give readings. The Commission provides subsidy for readings and workshops by Virginia writers.

All Commission programs are subject to change, based upon action on the state budget by the Virginia General Assembly and by the Office of the Governor. The Commission recommends that applicants confirm the deadlines for the grant programs before submitting applications.

VIRGINIA COMMISSION FOR THE ARTS

223 Governor Street
Richmond, VA 23219-2010

804-225-3132 (voice/TDD)
804-225-4327 (fax)

www.arts.virginia.gov



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PERFORMING ARTS TOUR DIRECTORY • 2009 - 2010

A Supplement to the 2008-2010 GUIDELINES FOR FUNDING

